

TEXAS TRAVELOCITY



*Interviews with Larry Wilmore,
John C. Reilly, & Jonah Hill*

@TheRealAndyFranz Self-proclaimed Twitter Celebrity

Texas Travesty: We hear that you have a fairly big following in the Twitter community. Can you tell us a little bit about it?

Franz: Well, I have over 10,000 followers, which is almost as many as @JaRule. People really care about what I have to say, especially concerning Trending Topics like #youknowyouhoodif.

TT: Who is your target audience?

Franz: You mean the #franzfanz?

TT: Yes.

Franz: To become one of the #franzfanz, all you have to do is start following me on Twitter. You never know; I might feel generous and respond to a random follower assuming I'm not doing

something that other Twitter celebrities do.

TT: May we ask what that is?

Franz: Oh, you know, sometimes a Twitter celebrity has to do important things, like meet up with other celebrities, and... socialize...and...you know, important stuff.

TT: You have no idea, do you?

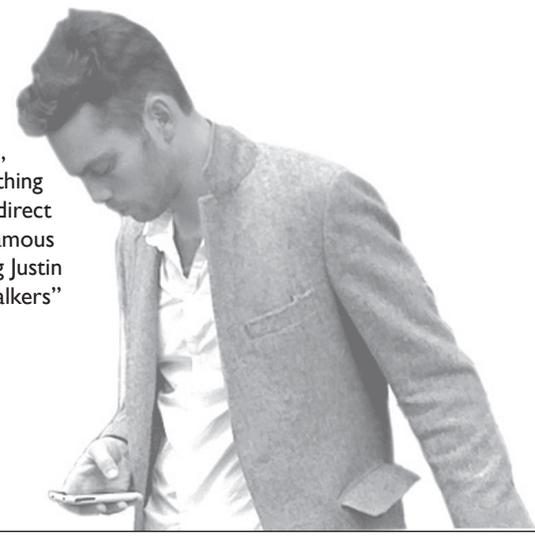
Franz: Please don't tell anyone.

TT: Don't worry; we won't.

Turn-ons: Free Wi-fi, celebrity tweets, free rent at parent's house, networking, memes, the first tweet of the day, iPhone Twitter apps, virtual interaction, new media, Trending Topics, alter

egos, isolation, played-out jokes, publicity stunts

Turn-offs: The Fail Whale, actual birds chirping, downed servers, going outside, having to write something over 140 characters, direct messages from non-famous people, that glory-hog Justin Beiber, spammers, "stalkers"



around campus

- Make sure to grab a **free condom** in the West Mall; the one in your wallet from two years ago is expiring soon.
- White kids will finally have an **excuse to dance** when Girl Talk plays Forty Acres Fest. Oh, brother!
- Put the toaster on high. You need to burn off the **bread mold**.
- The unusually late cold weather is scientifically unequivocal proof that **global warming is a lie**. Or proof that it's true. Either way, it's definitely scientific.

- The **Health Care Bill** passed! Now to spend another 10 years trying to make it work! Just kill me now!
- Which 'wich? **REUBEN BITCH!**
- **Stella Artois** may have better taste, but does it have fun word games on the bottle cap? Hell no! Lone Star for President in 2012.
- Don't want spring break to end? Drop out. Kanye West did, and now he pours **Grey Goose** on people for a living.
- I think I saw **Kristen Stewart** at SXSW, but it could have been a stop sign biting its lip.
- Watching Texas basketball lose in the first round of the NCAA tournament was like watching the young boy shoot the diseased dog in **Old Yeller**, minus the crying and remorse.
- Need resumé help? Too bad. The Career Services reps are looking for new jobs too, and you're **the competition**. So go fuck yourself.
- Putting your name and face on a **campaign**

- **flyer** might not get you elected, but it will get you Facebook-stalked by a landslide.
- Explaining to your roommate that you like things organized is most effective when you label all of their belongings "**The Asshole's Stuff**."
- The best way to tell the PCL and JCL apart is to know that you don't **get diarrhea** after going to the PCL.
- Two female students will have a conversation about how SXSW symbolizes **Austin's beloved music scene** succumbing to corporate interests whilst sipping on Vanilla Latte's in Starbucks.
- Don't feel bad, you're not the only one that's wondered if your whole class would get an A if your **90-year-old professor** keeled over and died.
- Congratulations to **Scott Parks and Muneezeh Kabir** on their guaranteed admission to UT Law school!

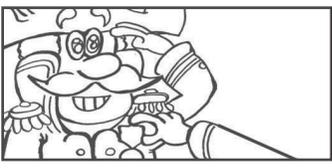
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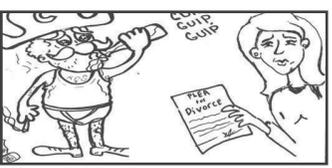
Cap'n Crunch commended for 30 years in the navy



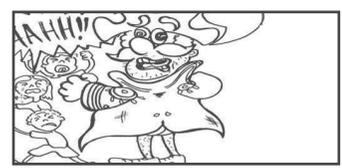
Cap'n Crunch accidentally fires on shipmate



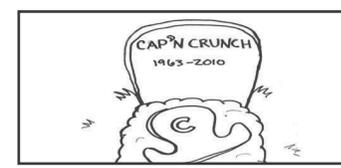
Cap'n Crunch receives dishonorable discharge from navy



Barbara Crunch files for divorce



Cap'n Crunch cited for indecent exposure at elementary school



Cap'n Crunch: 1963-2010



LEGALESE
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SHOUT OUTZ TO...
 Fuck it we'll do it live, apparently no one's seen Professor Brothers, pregnant office pigeons, fake mustaches, huge boners, meetin' celebs and shit, shitty SXSPunchline heckler, awesome Comedy Death Ray show, smoking with Brian and Doug, MATT I GOT IT!, Dan ain't sharing his apple juice, SXSW shit, the cheaper the better as far as Cheezy Poofs, Chris Trew's B-day party/cookie mountain birthday cake/self-portrait, McQuary's meat



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Truth Campaign: “We quit; smoking is too cool”

Ryan Betori

ADMINISTRATIVE ASSISTANT

WASHINGTON—After spending millions of dollars on marketing and advertising, the anti-tobacco campaign known as “Truth” has ceased all efforts to curb cigarette use. Truth executives cited several reasons for the decision, the most important being that cigarettes are “just too damn cool to compete with.”

“We feel we’ve put up a formidable effort in terms of informing people about the danger of cigarettes,” said chief of operations Phil Studderman as he began removing orange Truth flyers from a nearby playground. “But at the end of the day, we will never be as cool as that guy on the Harley-Davidson smoking a Pall Mall.”

“Damn,” added Studderman. “I wish I could be that Harley guy.”

“To be honest, I don’t know what we were thinking,” said advertisement head Joe Verbano. “Cigarettes are like condensed, smokable versions of Marlon Brando’s cool, David Bowie’s edginess, and Joe Dimaggio’s Americanism. Who are we to fight that?”

According to the American Health Association, an estimated 45.9 million American men and women smoke. In a recent statement, Truth executives stated that such statistics prove that their cam-

paigned was doomed from the start.

“Execution wasn’t the problem,” said Verbano about Truth’s campaign strategy. “The problem is that people smoke like chimneys and they love it.”

A fixture in America since the colonial days, tobacco rose to prominence as stars like James Dean smoked on-screen while manhandling rivals and seducing women. Later in the century, this link between smoking and coolness was permanently

“The problem is that people smoke like chimneys and they love it.”

sealed when the Marlboro Man became the eponymous spokesman for Marlboro cigarettes right before he died of lung cancer.

“When I was a child, my dad was a doctor and always told me how detrimental smoking was to my health,” said Studderman as he exhaled a series of dense smoke rings. “But daddy never told me about this awesome buzz.”

Verbano reported a similar experience after smoking a cigarette. Now that Studderman and Verbano are both moderate smokers, they are currently learning smoking tricks to maximize the appearance of “coolness.”

“I’m working on the French inhale,” added Verbano. “It’s tougher than it looks. If you get it down, though, it’s the precipice, the Mecca. A holy city of cool, if you will.”

After cancellation of the campaign there has been a rise in students, teachers, and even parents disregarding health warnings in order to support cigarettes.

Like many of his peers, 17-year-old Frankie Anziani has taken up smoking in an attempt to gain popularity and social status.

“I mean, it’s like you’re holding smoke and fire,” said Anziani, whose father died of lung cancer caused by smoking cigarettes. “And ladies love a dangerous man.”

“I can’t even blame Frankie for smoking,” said mother Lori Anziani as she opened a new pack of Virginia Slims. “When I was a younger woman, nothing turned me on more than a man that could handle a miniature stick of menthol dynamite hanging from his lips. Sure, that man has to use an oxygen tank to breathe, but he sure was a sexy beast for a while.”

As of press time, Studderman and Verbano were considering beginning a new, pro-tobacco campaign.

“If you can’t beat them, join them,” said Studderman. “We’re going to go hang out behind the Phillip Morris building and smoke a few if you want to come.”



■ This guy will probably get lung cancer but he sure looks sweet. Photo Creative Commons

Man shoots acquaintance three times, stuffs him in sack, stabs him seven times, drives to a remote lake, and dumps the body in self-defense

Dan Treadway

ASSOCIATE EDITOR

ST. PAUL—Cable technician Matthew Stanfield revealed yesterday that he had shot an acquaintance three times, stuffed him in a sack, stabbed him seven times and then dumped the man’s body in a nearby lake in an act of self-defense.

According to Stanfield, his act of self-defense occurred during a car ride provided by fellow technician Brian Cox. It was initiated when Cox allegedly grew angry and made an aggressive motion towards Stanfield.

“Cox was giving me a ride home after work when suddenly he moved his right arm very quickly towards the volume knob on the stereo. I’m an ex-Marine, and when prisoners of war made any sort of spontaneous motion we were instructed to defend ourselves,” explained Stanfield as he gave a look of righteous vindication. “So naturally, I took appropriate action to defend myself and placed a bullet in his face.”

Stanfield, still visibly traumatized by Cox’s aggressive actions, explained the details of his heroic resistance.

“My life was clearly in danger, so I react-

ed accordingly in self-defense by shooting Brian in the face a few more times, stuffing him in a sack, and stabbing him seven times. Then, in order to ensure he wouldn’t come after me, I threw him in a lake,” Stanfield recalled to authorities. “How was I supposed to know he couldn’t swim?”

Added Stanfield, “I have kids, you know?”

After police authorities discovered the body in nearby White Bear Lake, they conducted a background check

“So naturally, I took appropriate action to defend myself and placed a bullet in his face.”

to determine if Cox had a previous criminal record.

“Nope, his record checked out clean. There’s no record of any criminal activity,” explained police chief Jeremy Carmichael. “But normally those are the ones that you can’t really trust. You never know when a straight-laced guy like Brian Cox could just snap on you, as was evidenced by this case.”

“He was clearly off the deep end,”

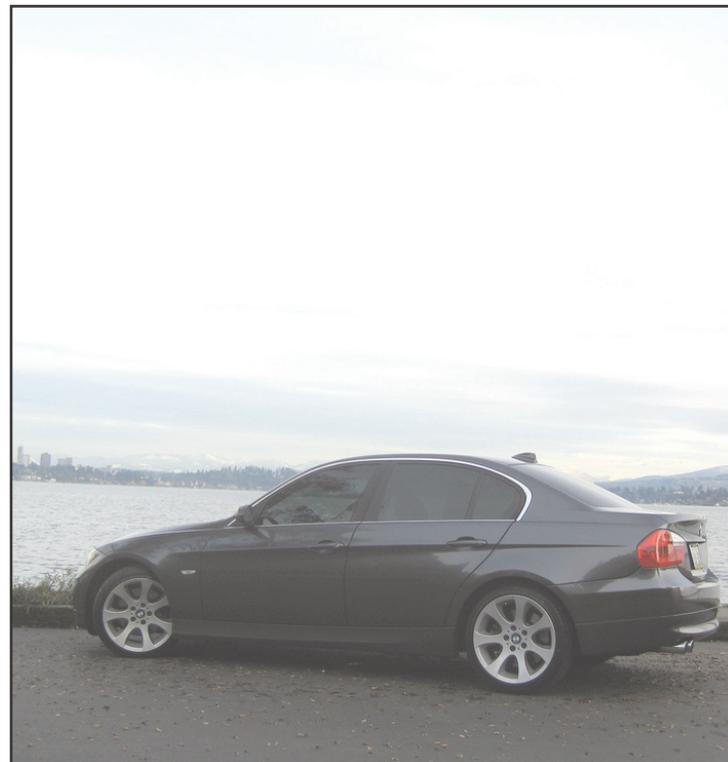
added Carmichael.

Michael Stanfield was briefly questioned by police officers before being released with no charges filed.

“We wish we had been notified during the encounter so that we could have come to Matthew’s defense, as he was clearly dealing with a mad man. We were very fortunate that he seemed to have a natural proficiency for shooting people in the face,” added Police Chief Jeremy Carmichael.

Matthew Stanfield’s actions are being lauded by National Rifle Association President Ron Schmeits as a tremendous Second Amendment victory. “Stanfield’s bravery and quick-thinking in the face of danger clearly saved his life. I can’t even imagine what I would do if some lunatic came after me like that,” wrote Schmeits on the organization’s website. “He is so fortunate to have a concealed gun and knife available to him in a time of grave danger.”

After an initial autopsy, it was revealed that Cox’s death likely occurred somewhere between the first shooting and second stabbing. Added Stanfield: “When people come at me, I usually shoot, stab, and place them in a trash bag to protect myself.”



■ Self-defense sometimes involves shooting someone multiple times in the face. Photo Creative Commons

“Of course I want to hear about your feelings,” says guy friend with huge boner

Antoine Füshtwanger
CONTRIBUTING WRITER

AUSTIN—During an intimate conversation late Saturday night with close friend Dana Watkins, perpetual nice guy Eric Hughes feigned interest in Watkins' thoughts and emotions while simultaneously hiding a huge boner in his khaki pants.

Watkins, who had just been in a fight with her boyfriend, vented for three hours to Hughes who nervously searched for something to cover up his throbbing erection.

“Uh-huh. Yeah. That’s too bad,” said Hughes as he frequently nodded and attempted to avoid eye contact with Watkins' exceptionally large breasts. “I’m really sorry to hear that.”

Watkins, who had just come home from a night on 6th Street, was explaining to Hughes about how rude her boyfriend was acting at a local club. Throughout the conversation, Hughes struggled to console Watkins because he was reminded of a dream where she would touch his bulging hard-on.

“Don’t worry, Dana. Everything is

going to be okay,” shared Hughes, who has tried to be there for Watkins in case she would relent and have sex with the “nice guy” for once. “I’m sure that whatever-his-name-is didn’t mean it.”

“I really like hanging out with Dana, but I wish she would touch my big rod.”

This was the latest in numerous instances in which Watkins has confided in Hughes because of his apparent sensitivity. Although she continues to approach him with her emotional problems, her unawareness of her attractive appearance has been the cause of many problematic stiffies for Hughes.

“You’re such a sweetheart, Eric,” said Watkins as she leaned against his shoulder, making the huge boner even more rock-hard. “Thank you for always being a good listener.”

Hughes and Watkins have been friends since 2007, when they met in a study group during their sophomore



■ The cotton fibers of Hughes's underwear are unable to restrain his bulging, veiny member. Photo Creative Commons

year. Hughes has ventured to get closer to Watkins since that day, when Watkins' long legs and wavy hair reportedly gave Hughes a half-stock. He hopes that his years of listening to her words will pay off soon, because he “can’t take blue balls for much longer.”

“I really like hanging out with Dana,” said Hughes. “I mean, she has the best personality. She’s always so nice and friendly feels comfortable talking about anything with me. I really like hanging out with Dana, but I wish she would touch my big rod.”

Following their conversation, Hughes gave Watkins a side-hug and returned to his West Campus efficiency apartment. He allowed the conversation to weigh on his mind for about four minutes, after which he instantly stopped caring and fell asleep.

Man prematurely bets severed hand in card game

CALCUTTA—In an uncharacteristic bout of carelessness, gambler Chandrasekhar Mombasa prematurely bet his own right hand in a recent underground high-stakes poker game just east of Chittaranjan Avenue. Mombasa, who allegedly forgot about the pouch of coins in his pocket, proceeded to chop off his own hand to make the ante. Fellow player Mahesh Choudary threw in his bet in response, and the game continued as

normal, aside from a five-minute break for cleanup and bandaging. Choudary finished the game up 7,000 rupees and expressed some confusion over winning the hand. “Mombasa is a stupid man,” said Choudary as he placed the hand in a paper sack. “But at least now I have some food to give my dogs.” As of press time, Mombasa was playing a game of dominos for his left foot.



Sad girl sad

CAMPUS—Sophomore Tiffany Krause, better known as “Sad Girl” by her classmates, looked particularly sad this past Thursday as she walked down Speedway with dreadfully sad eyes. “Oh, it’s nothing really,” lied the sad girl as she emphatically sighed and looked down at her shoes in the saddest way imaginable. “I’m just a little sad today.” Friends of the sad girl say that she is sad so frequently that they sometimes end up becoming sad themselves. Sad girl was last seen sitting on a bench, looking at something sad in the distance.

Speed-reader explains book was about, you know, life or something

HOUSTON—After reading Herman Melville’s “Moby Dick” in an astounding time of 11 hours, self-proclaimed speed-reader Alex Chen summarized the book as being about, you know, life or something. “I liked all of the book’s themes and stuff,” said Chen. “The author really showed how the story related to, like, so many aspects of life in general, you know?” Chen’s interpretation of Melville’s classic is unsurprising, given his analysis of “Hamlet,” a classic play that he completed in 2 hours. “The symbolism is what really hooked me,” said Chen. “I’m always a sucker for some good symbolism.” As of press time, Chen was speed-reading through a CPR manual for his upcoming summer job as a lifeguard.

Study abroad student discovers China just poorer version of Chinatown

BEIJING—After spending his first week in Beijing, study abroad student Kenneth Malveaux was surprised to discover that China was simply a poorer version of Chinatown. “When I first arrived, I was expecting to see

bright lights, interesting architecture, and good restaurants, just like they have in Chinatown,” said Malveaux as he looked for a Bank of America ATM. “But instead of that, I’m now surrounded by shantytowns, starving

dogs and people eating those starving dogs. I want to go home.” Malveaux also spent part of last summer vacationing in Venice, Italy, which according to him, “has much worse pasta primavera than Little Italy.”

Capitol demolished for new student-living high-rise

AUSTIN—The Austin community was shocked last Friday when the State’s Capitol was demolished to make way for a new student-living high rise. Located a convenient four blocks from the UT campus, the new Quarters Congress Avenue will house up to 500 students looking

for luxurious living at affordable prices. “We definitely appreciate the historical significance of the Capitol,” says building contractor Stanley Asbill. “That’s why we will include a picture of the old Capitol in the lobby of the new twenty-three story building.” Governor Rick Perry’s office

will be relocated to the fifteenth floor of the student-living high rise next to the game room and vending machines. As of press time, Governor Perry was circling the apartment complex trying to acquire one of the fifteen available parking spots set aside for residents.

Teen’s diary saw it coming

BIRMINGHAM—The recent suicide of 16-year-old Cheryl Scott was “totally predictable,” according to a statement released by the diary. In the statement, the diary told authorities that Scott began to show signs of depression at the tender age of nine, including late night entries about bullies, poems about loneliness, and emotionally charged doodles. “I knew this was coming years ago,” stated the diary. “I’ve seen this a thousand times; I’m surprised it didn’t happen sooner.” When asked why it didn’t contact the authorities before the misfortune occurred, the diary angrily retorted, “I’m inanimate, stupid!”

Man hopes new health care plan will cover what his wife does to him on Wednesday nights

HARTFORD—While shopping for new health care plans, local tax attorney Ross Peterson was careful to ensure that the plan he chose covered what his wife does to him during their special time on Wednesday nights. “[The health care plan] needs to have provisions that cover, you know, potential injuries that may or may not happen in the bedroom,” Peterson said. “Preferably, there will be some sort of clause covering livestock related incidents.” While a number of factors will play into Peterson’s decision, he reported that he will most likely choose the health care plan that covers “whatever you call the thing she does to me with that tennis racket of hers.”

Astronaut fulfills childhood dream of analyzing erosion

HOUSTON—On Tuesday, mission specialist Kip Forrester finally achieved his lifelong dream of compiling a massive spreadsheet of quantified lunar limestone deposits for NASA. While Forrester’s colleagues ventured across the lunar surface, Forrester was assigned to stay in the space shuttle and compile data. “I’ve wanted to be an astronaut for as long as I remember,” Forrester explained. “And I’m finally getting to fulfill that dream by measuring pH levels of space rocks in my office in the shuttle.” Forrester completed every task he was assigned for the rest of the mission, which included vacuuming the shuttle and zeroing triple beam balances.

“Feed Zimbabwe” benefit dinner committee desperate to hide leftovers

CHICAGO—A local “Feed Zimbabwe” benefit dinner ended with over 150 pounds of leftover pasta, lasagna, meatballs and other assorted Italian dishes, leaving the committee in charge of the event searching for possible ways to eliminate the embarrassing remnants. “We’re using all possible means to get rid of the food,” Committee Chair Diane Swenson said as she put a trash bag full of lasagna in the dumpster. “Children in Zimbabwe are starving, and we’re sitting on top of somewhere between 20 to 25 pounds of cooked spaghetti.” The committee had managed to throw away nearly 11 pounds of bread sticks in the dumpster behind the event hall and disposed of 16 pounds of unused Parmesan cheese through the kitchen sink. In the two hours Swenson’s team spent trying to dispose of the leftover food, an estimated thirty-three Zimbabweans died from starvation.

Name: Steve Parker DDS; Width: 22p9; Depth: 4 in; Color: Black, Steve Parker DDS; Ad Number: 00038474

Returning Olympians unable to convince friends that Winter Olympics were on TV

UNITED STATES—As of Wednesday, athletes returning home from the 21st Winter Olympics in Vancouver were still having trouble convincing friends that the games had been televised. “Are you sure?” asked Derek Lancaster, a friend of Olympic gold medalist Apolo Ono, while searching the web for any TV broadcast

information about the 2012 Summer Olympics. “I feel like more people would have been talking about it if it had been on TV.” As many as 90% of athletes returning from the games have friends who do not believe the games, which roughly 2,600 athletes from 82 countries participated in, took place. “I had everything recorded

on DVR, and they still didn’t believe me,” world-class snowboarder Shaun White said. “Don’t you people realize that we won more medals than any other country?” According to reports, the majority of Winter Olympians spend most of their time repeatedly watching YouTube videos of their performances.

Man not sure, probably just watch a movie or something

AUSTIN—Chemistry senior John Larigakis revealed today that he had no plans for the night, and would probably just watch a movie or something. The remark was provided in a text message response to the sort of cute girl in Larigakis’ human sexuality class that may or may not be interested in him. “I think I played it pretty cool for the most part,” Larigakis said. “I tried my best to

put the ball in her court in terms of wanting to hang out. Also, I don’t want to spend any money until I get an idea of whether or not she’s actually into me.” Larigakis reported that acting ambivalent towards relationships has had 70% success rate throughout college for him, including two long-term relationships and one



“pseudo-booty-call.” “If everything goes according to plan, tonight it’ll be me, her, Judd Apatow and my roommate passed-out on the couch.”

Charlie Sheen taking time off to kick rehab habit

HOLLYWOOD—Charlie Sheen will take an extended hiatus from acting to rehabilitate his addiction to rehabilitation centers, the sitcom star announced through his publicist’s office early yesterday afternoon. Sheen, who acknowledged his personal battles with rehab facilities in the past, said in a statement that he is “determined to get that

monkey of counseling and forgiveness off my back.” Sheen went on to say, “I’ve let my family and fans down repeatedly with my selfish addiction to Hope Village, my Malibu treatment center.” Hannah Rosen, Sheen’s publicist, added, “If we all have faith in Charlie, he’ll be back to his downward spiral in no time.” Still, some followers of the actor’s

career remain skeptical of the *Two and a Half Men* star. One source told reporters, “Give it two weeks and he’ll be back in group therapy, drinking black coffee, sober as a 12-year-old—it makes me sick to my stomach.” As of press time, Charlie Sheen was seen smoking a cigarette and thinking of ways to dumb down *Two and a Half Men* a little more.

Name: Industrial Primitives; Width: 34p6; Depth: 4 in; Color: Black, Industrial Primitives; Ad Number: 00038530

We better be going to an awesome surprise party, whoever you are

Robert Mulaney

BIRTHDAY BOY



Hey, guys, I'm a little cramped back here in the trunk of this Cadillac. It's pretty dark and my neck is starting to get sore, but I'm just so glad you remembered my 31st birthday.

Do I really need this blindfold? I can't even see who you two are. You don't sound very familiar; I don't know anyone who speaks Portuguese.

Whoever you are, you better be driving me to an amazing birthday party.

Did you really need to tie-up my hands? Don't get me wrong, I appreciate the attention to detail. You were pretty convincing when you burst into my office at the bank with those bags of money in your hands. And

the machine guns you had looked so real!

I must admit, my secretary Debbie blew your cover. I could totally tell she was in on it when she started crying and screaming, "Please don't stab me! I have kids!" She's not much of an actress. To be honest, she's not much of a secretary either. I hope you didn't invite her. She would just ruin the good time we're going to have.

Seriously though, guys, I can't see. And could you slow down? I think I hear sirens. I think they've been following us this whole time. Wait a second...did you rent Party Patrol Police Strippers? Those are my favorite kind of strippers! We had them at my cousin's bachelor party. Did you

have to pay extra for the police cars? You really shouldn't have. Although I have to admit, it will be pretty sexy when a bunch of hot babes in police uniforms surround us and get naked. I bet they'll have fake plastic guns too! Maybe we could have a standoff or something fun like that. This is going to be unforgettable.

You guys are the best, whoever you are.

Are we lost? I'm kicking myself for not getting your names before you forced me inside this trunk. Wait... are YOU strippers too? How could I be so stupid? You two must be those Naughty Nude Brazillian Rebel Strippers my wife always talks about! That would explain so much: the bags of

money, the angry voices and the big, fake machine guns. You guys are convincing actors.

Hey, we stopped! This is so exciting! The party strippers are telling you to drop your weapons and let me go, so you better do what they say. You guys really went above and beyond for this one. I sure hope someone is videotaping this.

It feels great to finally be out of the trunk. Let's get this party started! But, could you quit yelling at the Party Patrol and take this blindfold off? I'm missing all the hot nude action!

Guys, this champagne you're pouring all over me smells like gasoline! You guys are hilarious, really!

You have failed me for the second to last time, underling

Marlock Falthemore

EVIL MASTERMIND

Your ineptitude has caused me to become quite upset, underling, and when I become upset there are dire consequences...eventually. But let it be known: You have failed me for the second to last time!

When Sector 7 shutdown as a result of you spilling your Krognon milk on the control panel, I came this close to shoving you into the Megatron Smasher. But I couldn't eliminate you because you had the saddest, most disappointed look on your face.

But seriously, this is the second to last time that will happen.

Recall the sixth to last time you failed me: I had Captain Super in my lair tied down with double re-enforced unbreakable laser ropes and I was merely seconds away from destroying him once and for all with an agony beam. Everything was perfect...until you tripped while handing me the agony beam and it fell right into the hands of Captain Super. Even after writhing in agony for five septar years, I still couldn't stay mad at you.

I'm going to let your utter ineptitude slide this time, but next time this happens you will be no more. I'm not kidding this time.

How am I supposed to become to ultimate overlord in the galaxy when I have you messing up all of my plans for interstellar domination?

Look, I know how hard you try, I do. Every time I see you get so excited about performing an evil act that you

fall over on your hunched back in maniacal laughter, it warms my heart.

But, and I promise this is the truth, I will only tolerate one more cataclysmic error from you, underling. If you put another cog in my plans to rule this galaxy, I will stick you in the lava pool of destruction, once it gets fixed from the time you tried to make us quesadillas in the lava generator.

You're lucky I found it in my evil heart to forgive you for the 17th to last time you failed me. I spent an entire star cycle fixing that screw-up. You were fortunate that you started crying before I had my vengeance on you and that your tears make me ever so sad.

If only you weren't so cute I would have cut you in half with one of my many giant mechanical blades!

Yes, I know we've had a lot of good times together. Remember the time you were at my side when we wiped out an entire race of Sarthanthon's together? You were so happy as we pillaged their planet. That was such a fun weekend!

But even though I do find your maladies somewhat lovable in nature, I simply cannot afford to keep having you fail me during my evil plots. I'm becoming the laughing stock of all the other evil overlords at our "End of the Universe" mixers. I know you have the evil inside of you to do my bidding, but your adorably cute tiny hands need to become less clumsy or else I will be forced to obliterate you. For real...I'm serious, next time is the last time.... oh forget about it...I can't stay mad at you!

Name: Veggie Heaven-Display; Width: 22p9; Depth: 2 in; Color: Black, Veggie Heaven-Display; Ad Number: 00037980

Name: Chicken Fried Radio; Width: 11p0; Depth: 1.75 in;

Name: Arcade UFO; Width: 34p6; Depth: 5 in; Color: Black, Arcade UFO; Ad Number: 00038501

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Name: House Ads-Travesty; Width: 22p9; Depth: 4 in; Color: Black, House Ads-Travesty; Ad Number: 00036225

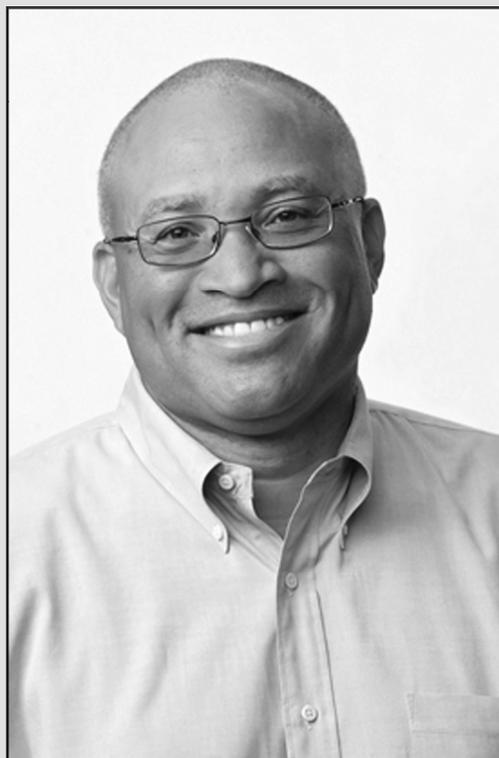
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Texas Travesty Interview

Larry Wilmore

By Miatt Ingebretson

Comedian, writer, actor, and Senior Black Correspondent for *The Daily Show* Larry Wilmore is known for his deadpan delivery and sharp observations on the African-American experience in today's society. Beginning his career in the early 80s as a stand-up comedian and an actor for bit roles, he soon moved on to writing for shows like *In Living Color*, *Sister, Sister*, and *The Fresh Prince of Bel-Air*. In 2001, Wilmore co-created *The Bernie Mac Show*, where he received an Emmy for his writing. Since his entrance into cable-ubiquity, Wilmore has been a consulting producer for *The Office* and released his book *I'd Rather We Got Casinos and Other Black Thoughts*. All in all, the man is hilarious and an ever-rising force on the national comedy scene.



Texas Travesty: I was unable to find any videos of you doing stand-up on Youtube. When did you start doing comedy and why have no videos surfaced on the web?

Larry Wilmore: I was able to get rid of them the way Tiger Woods got rid of...[Laughs]. I just haven't done stand-up in a while, which is probably why it isn't on Youtube. I kind of started my career in stand-up many years ago, but through the '90s and '00s I was mainly a writer and producer in television, so I wasn't doing a lot of stand-up. So, there's stuff out there that I have but probably nobody else has. Recently, when I do stand-up, I don't like for people to tape it. But [I'm] putting my act together right now, so I don't want it out there yet.

TT: Now that you're a well-known TV personality—

LW: Cable-known. Not "well-known." I'm kind-of-known.

TT: So, when you go on stage, do you feel that there is a different set of expectations of you as a performer?

LW: It's funny, because if I'm doing a surprise appearance somewhere it's not a big deal; I'm just like any other comic. But if you're doing something that's set up like what I have in Austin, or like when I did a show with Wyatt Cenac in New York,

you have people that come out to see you. It's really a lot of fun because they're already your fans in a certain sense, so the comedy you're doing is going to mesh a little better. But if they couldn't really care less who you are, you have to try to win them over with every single line. They'll already probably like the fact that I'm doing some socio-political humor as opposed to just doing dick jokes.

TT: So is your stand-up mostly focused on political humor?

LW: These days it's political, social, observational, and some personal stuff—it's still developing. I'm still figuring out what it is going to be. I'll probably do some experimenting in Austin. I'll do some stand-up, but I'll probably try out some new stuff with the audience and have some fun with it and see where it goes. It won't completely be, "This is my act, damn it. Accept it" [Laughs]. I'd like to have a little fun with the audience and see what they're into.

TT: A lot of comedians cite being an outsider or a class clown growing up as the seeds of their comedy career. What were you like in grade school?

LW: Well, I was in a room of class clowns and I was the outsider to them [Laughs]. I was kind of a little bit of both—I was one of those kids that fit into every

group but didn't feel like he belonged to one specifically. I played sports and was good in school, but I also sort of hung around with the misfit people too. But I always liked making fun of stuff—that happened at an early age.

TT: Who were your favorite comedians growing up?

LW: You probably don't know who Flip Wilson is, but people like Richard Pryor, Steve Martin, Johnny Carson, Marx Brothers—I'm still a big fan of the Marx Brothers.

TT: How did you get involved with the Daily Show?

LW: The *Daily Show* was something that happened kind of unexpectedly. I had just signed with a manager and was starting to perform again, and we were just thinking about what to do. He also represented one of the writers of the show, and they were starting to mix up the show a little bit because Colbert had just left and Ed Helms was leaving; so they were looking to hire some correspondents. So they called Jon [Stewart] and he was open to the idea, and I basically auditioned on the air, which scared the shit out of me, because I knew that if I didn't do well it would be on the air in front of millions of people. I mean, what a horrible way, when I think of that in reverse,

to start on a show. But it turned out good.

TT: What were you on your first appearance? Did you start out as "Senior Black Correspondent?"

LW: Yeah, that came from the beginning when we were trying to figure out what kind of angle to do. Because when you first join the show you have Colbert and Ed Helms and those guys in your ear with that correspondent-type of voice. And you have to get that out of your head and try to be yourself and try to do what you're bringing to it. The people who succeed are the people who can do that. But it's hard to find that at first, so we were trying to look for it. David Javerbaum, he was a writer at the time, thought it would be a funny title for me to be the "Senior Black Correspondent." Once I had that title it took off.

TT: You don't have to go into too much detail, but what is the daily regimen at the Daily Show? How does it all come together?

LW: By magic. There are elves who write the show and we take credit [Laughs].

TT: That's a sweet deal.

LW: People have no idea how awesome we have it [Laughs]. But, just like any show, it's run like a machine—they have the morning meetings. The night before, they kind of figure out some of the things they're going to do the next day. And some things are long-range planning, like some of the field pieces. But, of course, since it's on every day and you're dealing with the news, they leave room for things that are kind of in the news and happen, so they have a morning meeting to figure out what they're going to do that day. And then writers go off and different writers tackle different things. As a correspondent, when I'm appearing, I write my thing that day with the writers, and it goes through a couple of re-writes. Jon is pretty hands on through all of it and as the day goes on he adds more and more. Before the show, we kind of do a run-through of the whole show and that's where Jon goes through it line-by-line and figures out what he likes.

TT: I keep reading articles that a growing number of youngsters get their news solely from The

Daily Show. What is your take on that?

LW: It's actually oldsters now too—it used to be just youngsters. I think it's just laziness. To be honest with you, I think a lot of people see news now as opinion more than news; and I think that as long as they're getting opinions they might as well get Jon Stewart's, because at least he makes them laugh.

TT: For a while it seemed that the consensus was that it was impossible to make fun of Obama. Do you think that's finally changing?

LW: Yeah! Target on his back, baby! [Laughs]. I always say that you have to give whoever is president a little time to fuck up and the jokes will start coming. I think some of the white comics were afraid to go after the brother, which is fine with me. Plus, Obama's just not that funny. Bush was funny—he had a funny voice, funny characteristics, he said funny things. Clinton was funny—he had a funny voice, he ate at McDonalds. The first Bush wasn't that funny, it took people a while to figure him out. But Reagan started out as funny too. And like Gore, people didn't really make fun of him until he ran for president. When he was vice president, there weren't a lot of Gore jokes or impressions. He was just kind of a smart guy. But then he started talking about the lock box and all that.

TT: You just wrote a book. What was your experience writing for print vs. writing for television or stand-up?

LW: It was torture. Don't do it, man. There's nothing romantic about it at all [Laughs]. It's hard but it's a lot of fun as well. In my case, my editor just wanted what I was giving him. So there was a freedom involved, but there was also this notion of, "Oh, God, that's a lot of writing." So I was kind of overwhelmed. I'm the kind of guy who hated homework in school, and then I chose a profession where I had homework every night. It's self-torture to no bounds. But the best feeling in the world is when it's done and you're like, "Hey, I've got a book!" So from that sense it was very enjoyable after I got through it.

MXMM.2010

SINGALONGS + TALKIE PICTURES + SOCIALIZIN' Emmetsburg, Iowa

MIDDLE BY MIDDLE MIDDLE

MIDDLE BY MIDDLE MID-

is the biggest film, music, and interactive conference in the Upper Midwestern to Mid-Central part of the United States, bringing in more than sixty celebrities and members of the national press each year.

Held in the booming agricultural commune of Emmetsburg, Iowa, this year promises to be the biggest festival yet, as there are rumors of legendary recording artist Meatloaf stopping by via video teleconference.



So grab your MXMM badge and your chicken-feed-filled swag bag and get ready to experience the greatest festival that rural Iowa has ever seen!

SINGALONGS

The MXMM staff is proud to announce the bands for the Music Showcase!

P.O.D.

with special guests Nick Lachey and the No-Good Carpetbaggers.

Wristbands:

Due to an inventory restriction, we are running short on wristbands this year. All MXMM attendees will be branded with a special logo brought to you by the Corn lobby.

Directions:

All of the musical acts will be performing at Farmer Glen Johnson's property, out by Farmer Miller's place. To get there, drive down Country Road 4872 and keep going until you come to a fork in the road, but leave the fork there because it doesn't belong to you. Take a right and then park your car, because you have a few miles to travel on foot. Head north and look out for cow patties and wolves, and the stage is right there on the other side of 40 acres of corn.

TALKIE PICTURES

My Life Without Hue: One Man's Preference for Black and White Film

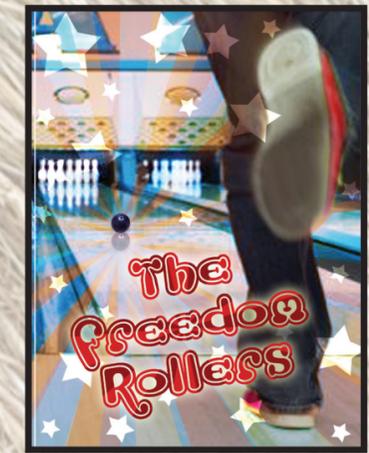
Patrick Whibley's personal account of the weekend he had to watch Willy Wonka and the Chocolate Factory. "Too much color thrown about, I say." *Rated R. 189min.*

The Freedom Rollers

Three die-hard patriots stand up to a pig-headed bowling league commissioner, culminating in a showdown of stars, stripes, and frictionless soles. *Rated PG. 93min.*

The Unkillables

B.R. Weldon, a lone-wolf farmer with Indian blood, must come out of retirement to defend his niece's crops against an intelligent species of aphids that are destroying every acre of the countryside. Can Weldon track down and destroy the Queen Aphid before it's too late? *Rated R. 99min.*



REVIEWS

"My car ran out of gas, they won't let me leave. Oh, God, they're coming back! Shh!" **Rex Reed, The New York Observer**

"The experience is worth the trip to Emmetsburg, and look, I just bought a goat!" **Alison Pringle, Great Bend Tribune, Great Bend, KS**

"I couldn't believe the sights, the sounds...There were at least four different sights and I lost count after ten on the sounds, but that's the mark of a great festival!" **Tom Balkin, Jefferson City Daily Times Herald, Jefferson City, IA**

"The festival was amazing. My world was completely shattered, put back together, destroyed, reassembled, burned to ashes, then smelted into a liquid, which cooled and is standing before you today." **Wendy Hanscom, The Joplin Globe, Joplin, MO**

SOCIALIZIN' PANELS

The Internet: Is it Evil?

For the last panel of the weekend, a group of experts investigate possible explanations for the internet, such as "Created by the Devil to make young boys touch themselves" and "The brainchild of college boys too smart for their own good." Long-time internet maven Ted Stevens is also scheduled to make an appearance.

Scheduled Guests include: "Scooter" Campman, creator of TechSupportNightmare.geocities.com Dorothy Granger, Grandmother and super-easy target of identity theft



Texas Travesty Interview

John C. Reilly
& Jonah Hill
in "Cyrus"

John C. Reilly and Jonah Hill both star in *Cyrus*, the new dark comedy by the Duplass Brothers.

Among his numerous accolades, John C. Reilly has been nominated for an Academy Award, played the lead role in *Walk Hard: The Dewey Cox*

Texas Travesty: Do you think the era of the John C. Reilly leading man romantic-comedy is finally here?

John C. Reilly: Yes [Laughs]. I don't know. Is there an era like that? I hope so. I'm a very romantic person and like doing parts like this. I think there are a lot of people out there who are not represented in movies who have romantic feelings whose stories don't get told.

TT: Do you see yourself as sort of the straight man in this film?

JCR: No. You know who the straight man is? Marissa's character, because she doesn't know what's going on. We've [John C. Reilly and Jonah Hill] got this whole secret battle happening in front of her. I'm a very foolish character in this movie—I make a lot of mistakes and bad choices.

TT: I like the maturity of your character.

JCR: That's one reason why I did enjoy playing in this movie. You know, I'm not a kid anymore. I often play or have played man-child type of characters, and it was really great to sit in a scene and be as mature as I am in life. And I think that those are some of the best moments of awkwardness between Jonah and me when he's like, "Seriously, dude, don't fuck my mom." My come-back to that was, "I'm not going to lie to you, your mom and I did have sex." It was really being truthful. It was like, if this is the situation, regardless of what the script says, this is how I would deal with it. If I was sitting across from a 21-year-old I wouldn't be like, "Mommy and I are..."

Jonah Hill: ...special friends. [Laughs]

JCR: "When a man and a woman really like each other..."

TT: Your characters had some similarities in that they both had a co-dependence thing going on. Did that come into play when you were preparing as far as how your characters related to each other?

JCR: We didn't really talk openly and didn't really rehearse and didn't do too much analytical talking about...

JH: We didn't intertwine, and I think Mark and Jay [Duplass] purposefully kept it, and we purposefully kept it separate because it felt more interesting to not know what John was thinking about going into the

Story, and co-starred with Will Ferrell in *Step Brothers*. Jonah Hill is an alumnus from The New School, an emerging screenwriter and actor who starred in *Knocked Up*, *Superbad*, and, most recently, *Get Him to the Greek*. In *Cyrus*, Reilly plays the burnt-out, middle-aged divorcee trying to get together with Marissa Tomei's character, Molly. Hill plays the title-character of *Cyrus*, Molly's son, determined to keep John away from his mother. This is their story.

scene and him not knowing what I was thinking about going into the scene or just the movie in general. It was better to be surprised and better to have your own thing going on. And these two people don't know what's going on with each other, and no one knows what's going on with *Cyrus*, specifically, because he's putting on a front to each person that's different than what he's actually doing or going through emotionally.

JCR: And Mark and Jay would sometimes discuss things with everyone there and other times they would say, "We want to talk to Jonah alone now." And they would talk to you and would sometimes give us conflicting information that would create dynamics on the set.

TT: Can you give an example of a specific scene?

JCR: Well...no. Well, like that scene where I wake up in the morning and am like, "So, what are you guys doing today?" And I'm obviously trying to become part of their day, so they're just like, "eh, anyway..." and just sort of ignoring me, I could tell that Mark and Jay must have said, "Just shut them down" [Laughs].

JH: Yeah, [they said] don't even explain to them that this is something [Jonah Hill and Marissa Tomei's characters, Molly and *Cyrus*] do by themselves or whatever. It was just kind of like, there's no way that it's even a possibility that he would come along for something like that. It wouldn't even occur to us to say, "Hey, I'm sure this is strange because you slept over, but we actually just do this on our own. This is kind of our special thing." But it doesn't occur to Molly or *Cyrus* to even have to explain that because they are only around each other. They don't even get that it's awkward for John. That's the way I looked at it.

TT: What about the shoe thing? I thought it was really bizarre that a man would leave a house knowing that he didn't have his shoes.

JCR: But it's such an effective psychological warfare tactic. It's like, "we all have to leave now and I'm sorry you can't find your shoes but there's the door."

JH: I remember the first time I read that part of the script where I hid the shoes that I just went, "Oh,

shit." I knew immediately where the character was going. That was the moment when I figured out how to play the character, even not knowing 'til later that he had hid the shoes. I just put it together by reading the script. But it was at that point that I didn't know how to play the character while reading it until that part. And I was just like, "Oh, man, he's planned a lot of this out and is a very manipulative person who's not going to show his cards to anyone including his mom—his best and possibly only friend."

TT: Does playing a character that's dark and trying to destroy something as opposed to a protagonist who's trying to achieve something open up new comedy doors for you?

JH: I didn't really approach this film as a comedy. I definitely approached it more as, I don't want to say as a drama, but just strictly as real life all the time and never once thinking I got to riff a joke in this pocket, or that this scene isn't funny enough. A lot of times in the other movies you maybe know me from we will think, "gosh, we need a button for this scene," or, "we need three more jokes because this scene is playing really flat." It was just about riffing on emotions and how emotions come out in a conversation like in real life. A conversation can be dark and funny and sad and humiliating and uncomfortable all in the same conversation. There are tough conversations in life. Never once was I like, "Oh, this will be great for comedy." I just looked at it like, "This is a great script to tell a real story that everyone feels that you're going for something that would happen in real life." That's what stood out to me as beautiful.

TT: Is that something you think you'll bring to your future movies?

JH: The thing is, a movie like "Superbad," I think was very real. My character and Michael's character were very real, I think. Or else you probably wouldn't have liked that movie. And "Sarah Marshall" or "Get Him to the Greek" are these movies that I love doing—I do approach them as being as being real as possible. I mean, you have to be a real human being to watch a movie like this from start to finish. The thing is, it's a bigger, broader comedy, and you have to make the audience really laugh a lot in every scene or else



Photo by Jojo Whilden

you're not getting your money's worth. So, it's even trickier to do something like that than to do something like this because you're having to be a real person that they buy as a human being and care about their journey as well as lacing in five jokes per scene that work.

TT: What about the keyboard scene? Do you actually play?

JH: I do play. The new-age-type-world-musician guy was something Mark and Jay had the idea for spot-on from the beginning; and I was down with it 100%, except the big thing was that I didn't want the music to feel jokey. I didn't want it to feel like you hear the music for the first time and think it's some big cartoonish joke. The joke is how uncomfortable it is to play your music for a stranger and look at him in the eyes the whole time, that weird intimidation tactic. Michael Andrews, who did the music, did beautiful music for the film, I thought. Especially in the scenes where John and Marissa are dating, those pieces were so beautiful. He and Jay and Mark just figured out a tone for *Cyrus*'s music and I gave input. But really, Mike Andrews is the genius. And Jay and Mark, being the genius filmmakers that they are would never step outside of their own tone, so I trusted them not to make it jokey. But my thing was, "Don't make his music jokey." Make it good world music or good new-age music. I think that's why that scene is effective, because he's not like a bad musician or anything, and I'm not a fan of that type of music; but he's good—he's very talented.

TT: The Duplass brothers are known for allowing a lot of improvising, and you guys did a lot of it in the movie. How far away did you stray away from the script?

JCR: Dialogue-wise we never really did the script. There were a few places where we did what was written, but for the most part, I thought that was a really ego-less way to direct a movie, especially since they wrote it.

JH: And it was a really good script. It was one of the better scripts I've ever read.

JCR: They were just like, "You know what needs to happen here. Just say it as honestly as you can to each other." Which was a lot of fun

and very empowering, but it was also a big responsibility.

TT: Were there any scenes that didn't work because you didn't end up in the right place after improvising?

JCR: There were a couple scenes where what we filmed during the day didn't exactly jive with what the structure of the movie needed to be in the editing room, so at those places I think they did some creative voice-over things. You hear dialogue where people aren't saying dialogue, which isn't what they set out to do, it's not like we filmed those scenes with the intention to do that, it's just that we improvised it during that scene and we turned it into [something different]. It was one of those cool moments where necessity is the mother of invention. They created this new, interesting way to move the story along because they needed to, because the scene they shot was different than that.

TT: You both have a lot of improv experience, but it's more in comedy-style improv where you're constantly searching for punch lines. Conversely, in "Cyrus," the jokes just sort of came out.

JCR: Well, I came up doing improv in acting school in Chicago, and also when I was coming up there were people doing Second City, Improv Olympic, and Upright Citizens Brigade. Adam McKay was at Second City doing that kind of improv and Will Ferrell was in LA doing the Groundlings and their sort of sketch-based stuff. And I was using similar techniques I found in acting school, based on stuff I had read in this book by Viola Spolin, which was about improvisation as a way to become a better actor. It also stressed that you not to be a slave to the joke, but just to make things real. And I took to it right away in acting school. When I got out and started to do movies, I would always improvise a little here and there, even in dramatic movies. Then I started to work with Adam McKay and Judd Apatow and those guys and was like, "Oh, wow, you really get to improvise here." But I always thought it would be cool to improvise and not have to worry about whether or not the scene would be funny at the end of the day. Let's just try to be honest. And then this movie came up and it was the perfect kind of holy-grail moment where we got to do that.

ROUND UP THROUGH THE AGES

Elizabethan Period

In the Elizabethan days, royal theaters "rounded up" potential members to further the cause of the Thespian. Thespianees, those attempting to gain entrance into the theater guilds, were promised the most fair-haired and merkin-free women in all the land upon entrance. The annual three-day soir e was spent downing pints on the Balustrade while trying to get through a soliloquy written in iambic pentameter.

They indeed partied most heartily; enjoying the whores, shaming the whores, drinking out of the skulls of whores, and changing popular tavern songs into Shakespearean monologues.

Guild members showed off their wardrobe by frolicking around the township in bright neon capes while simultaneously impressing potential members with their ability to verbally berate and force them into submission.



15,000 BC

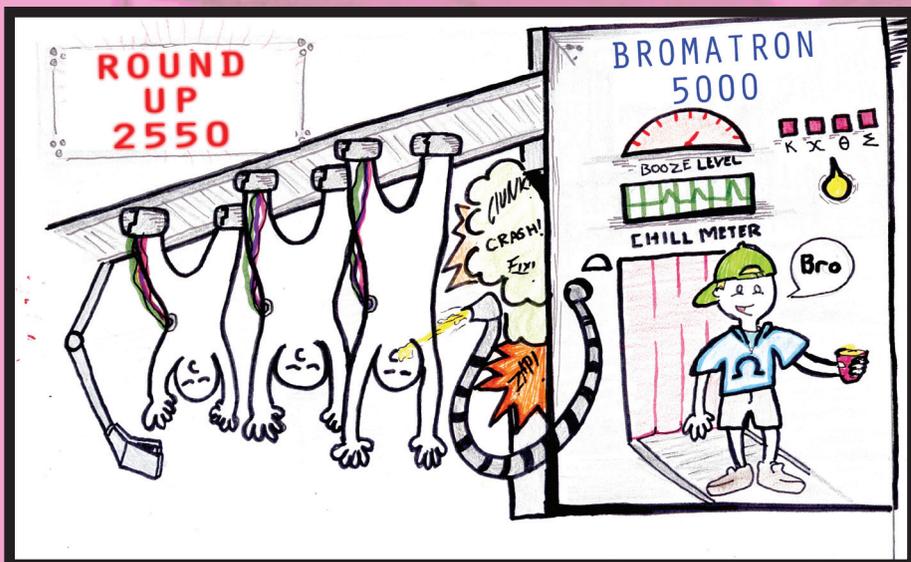
In the days of the proto-human, different caves would round up local neon-derthals to fortify their numbers over the course of three days. Popular events included: showing off the length of their hunting sticks, clubbing women, clubbing small animals, painting penises onto neighboring caves, and drinking fermented tiger urine out of hollowed-out mastodon tusks. Typically, the cave closest to a water source attracted the most new members. Caves that were nowhere near a water source tried to impress potential members with their ability to make fires. If the potential members didn't like fire, they were clubbed to death.



The future

The year 2550 will be the magical year of history in which bro'ness and technology concurrently meet their pinnacles. Nothing embodies this better than the Bromatron 5000, an invention by the late Kevin Keystone XXXV and Jimmy Buffet's severed head atop a robotic surrogate.

All freshmen, excluding those that are Caucasian males with high familial interstellar standing, are attached to a conveyor belt device that delivers unprecedented levels of bro'ness in addition to measuring ones chillness level. Only those with appropriate levels of chillness are granted admission to fraternities, all others are dismissed to the depths of Sector 15, where the spirit organizations dwell.



Welcome to the
2010
Gubernatorial Dinner

Rick Perry's & Bill White's
note exchange during the dinner

*Hey, Stupid-face, Could you powder
your head; the glare is hurting my
eyes?*

Your pal, Rick Perry

Dear Governor Rick Perry, That's certainly something
I can work on; let me discuss it with my
constituents.

Sincerely, Bill White

*Hey, Shit-head, I discussed it with your mom last night,
and she wasn't too thrilled with it if you know what I mean.*

-R.P.

Dear Governor Rick Perry, I do not see why my mother is germane to this issue.

-B.W.

*Hey, Donkey-Brains, Like the issue of you just shitting your
pants? Seriously, it smells like ass in here. Ollie Ollie Ox and
Free -R.P.*

Dear Governor Rick Perry, I suffer from
Crohn's disease, a disease that affects a sizable
percentage of fellow Texans.

-B.W.

*Hey, Ass-Foot, You're
gonna take a sizable percent-
age of my dick in your mouth.
Yippee ki-yay -R.P.*

Dear Governor Rick Perry, I find nothing
inherently wrong with showing a dick in my mouth
because I find nothing wrong with homosexuality.

-B.W.

*Hey, Penis-Head, Inherently? Sounds like
something a virgin would say.*

Also, I've got a bigger dick than you. -R.P.

Dear Governor Rick Perry, I do think
we need to improve our sexual education.

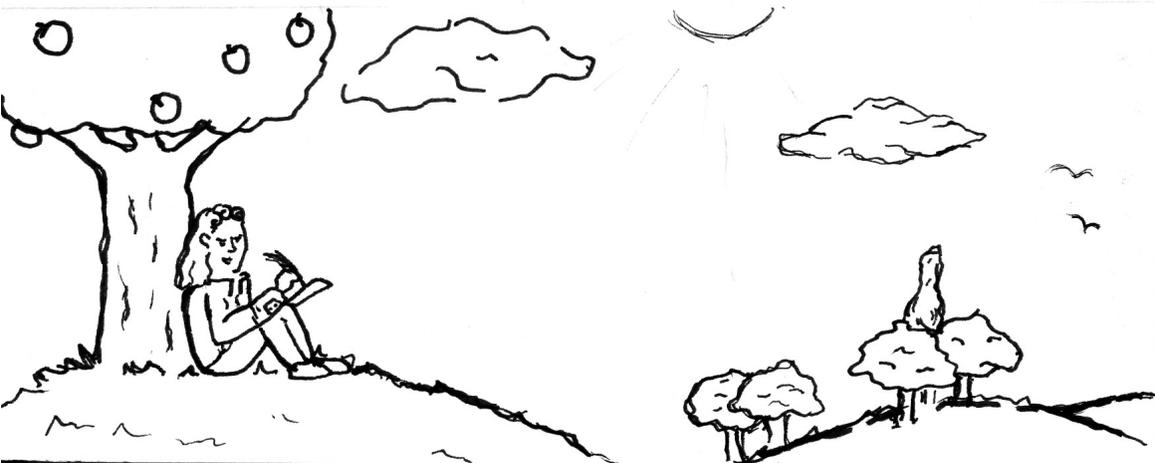
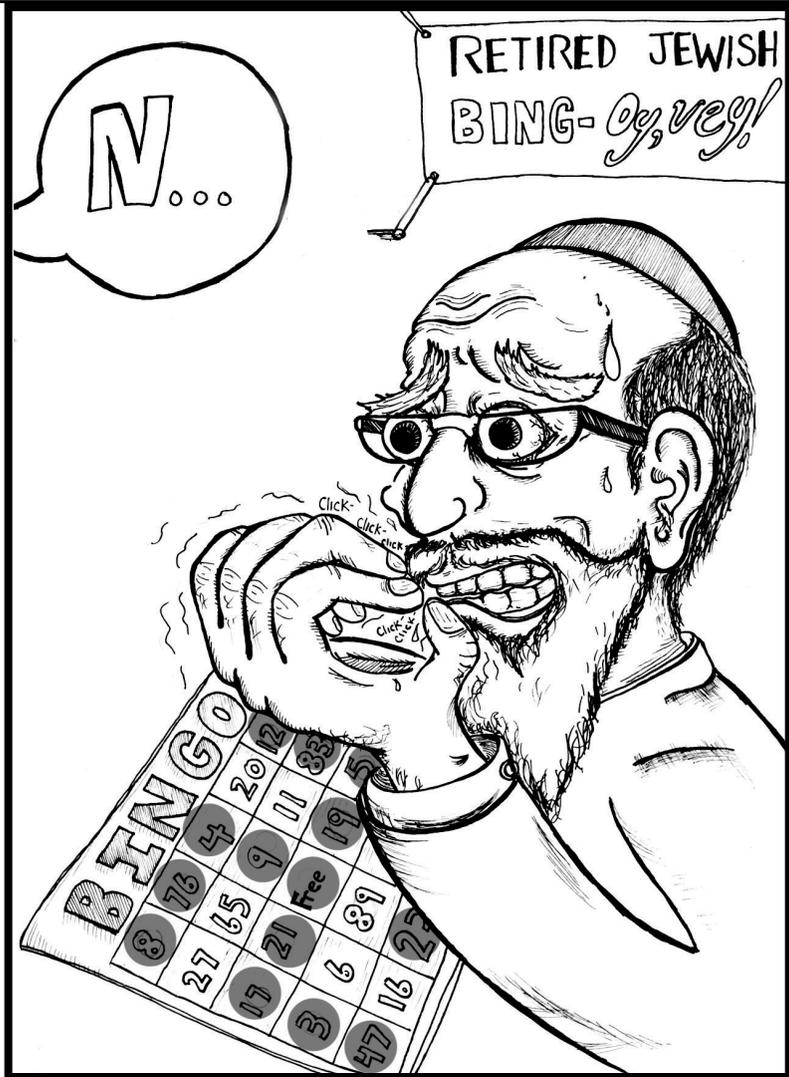
-B.W.

*Hey, Urethra-Head, I've been giving your wife some
sexual education every Sunday evening in the back of my
Bronco, Billy boy. P.S. Nobody likes you.*

Keeping it real, Rick Perry

Dear Governor Rick Perry, You're a very mean person.

Sincerely, Bill White



7 Questions

with a **Local** Comedian

John
Ramsey



John Ramsey is a part-time Attorney and full-time Stand-up Comedian. Two days after graduating with honors from the University of Texas School of Law, John took home the title of the Funniest Person in Austin. Combining his two professions, John also took home the \$10,000.00 grand prize in the 2008 Turbo Tax Comedy Competition. John has appeared on Comedy Central's Live at Gotham and at the HBO United States Comedy

Arts Festival. Currently, John is a finalist in Country Music Television's search for the *Next Big Comic*. Known for his sharp observations & clean comedy, this up'n comer is in demand in clubs, colleges and corporations across the country. You may also recognize John from his short films, which earned him the honor of Funniest Filmmaker in Austin in 2007 and have received more than 1,000,000 views online. His short films have also played at film festivals throughout the world and been featured on NYTimes.com, WashingtonPost.com, AOL.com, and many others.

1. *Who would you say are your influences in the comedy world?*

Before I started doing stand-up, I was listening to Eddie Izzard, Mitch Hedberg, Lewis Black, and Brian Regan. So, they influenced me more than the comics that inspire me now. Also, local comics are influences because I was watching them a lot while I was developing material. Now, I am probably most influenced by comics I don't like—that is, I stay away from the things I don't like about them (e.g. insulting the audience, saying "true story," and being different).

2. *What is one of your more embarrassing memories from childhood?*

I appreciate that you stopped short of asking for my most embarrassing memory. I once Nair'd off an eyebrow and a large portion of my hair, thinking Nair was just regular lotion—not one coyly named as a contraction for "No Hair."

3. *Why are you the way that you are?*

Just certain things do that.

4. *What is your favorite event in history and why.*

Right when evolution happened.

5. *What is your favorite place to hang out in Austin?*

This little place in South Austin that you've never heard of, but Zac, the guy

who owns it, has a cool story about it. It's kind of getting too crowded now though.

6. *What three things would you take with you to a deserted island?*

This question is so 2009. By that I mean you sent me these questions in 2009 and I am just now getting around to answering them. But, probably the internet, handshakes, and my pills.

7. *Ask yourself a question and then answer it.*

Q: If you had a vanity license plate, what would it be?

A: I would never get a vanity license plate.

If you don't look like her,
don't bother.



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7 Comments | 0 Posts | 116 Views | Stage : Community Review

Remind me to go to Madame Mam's next week Posted by Selena Gomez, Freshman Plan II major on 3/07/2010 06:32 PM CST

I've heard that Madame Mam's is pretty good, but I always forget to go there once someone tells me about it. I think it would be a great idea if the University reminded me to go to Madame Mam's the next time I walked by. Thanks!

P.S. Has anyone been to Torchy's Tacos?



3 Comments | 0 Posts | 14 Views | Stage : Brainstorm

Put some more junk in that girl's trunk in my AMS 315 class Posted by Martin Joyce, Junior American Studies Major on 3/11/2010 07:48 AM CST

Man, that girl who sits in front of me in my marketing class is straight SMOKIN', but I think that she'd be a DIME if she had a little bit more to work with in the rear, ya catch my drift? Put a little bit more boom boom boom in that girl's back room ;)



44 Comments | 0 Posts | 655 Views | Stage : Community Review

I got some bad ideas in my head Posted by Travis Bickle in Campus Operations on 3/01/2010 12:34 PM CST

I think someone should just take this city and just... just flush it down the fuckin' toilet.

All the animals come out at night—whores, skunk pussies, buggers, queens, fairies, dopers, junkies, sick, venal. Someday a real rain will come and wash all this scum off the streets.

Listen, you fuckers, you screwheads. Here is a man who would not take it anymore. A man who stood up against the scum, the dogs, the filth, the shit. Here is a man who stood up.

I hope all of you burn in hell. Fuckers. [More >>](#)

Make the chest of my AST301 Professor pop a lil' more
Most Popular Idea



6 Comments | 0 Posts | 666 Views | Stage : Brainstorm

Make the chest of my AST301 Professor pop a lil' more Posted by Martin Joyce, Junior American Studies Major on 3/03/2010 08:16 AM CST

Man, Astronomy is some boring ass shit, but it would be a little better if my professor had a lil' bit bustier self, ya smell me? She just sits up there and talks about the stars... it'd definitely be leavin' me more starry-eyed if she got a little more perk up her shirt ;)



75 Comments | 0 Posts | 236 Views | Stage : Community Review

What if like, we were all just a video game? Posted by Frank Daniels in Community Relations on 3/12/2010 05:17 PM CST

I always get ideas about this, man. Like, what if this was all just a videogame like on ReBoot? What if we were all computer programs? What if your friends and family were Sims? What if the food we eat is just electronic and not delicious?

Don't you ever think about the world and what it all means? I always get deep and think about this when I'm baked. They never teach you about stuff like this in school, man. No one can understand the language of the ever-expanding mind, dude.



12 Comments | 0 Posts | 46 Views | Stage : Brainstorm

We should make bad things better Posted by Joel Mondel, Sophomore Finance Major on 3/15/2010 3:43 PM CST

There are a lot of bad things on campus that I think need to be less bad. If we could somehow make them less bad in a way that would be better, that would be good. This way, a bad thing would become good! For example, people would feel happy about something that made them sad.

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