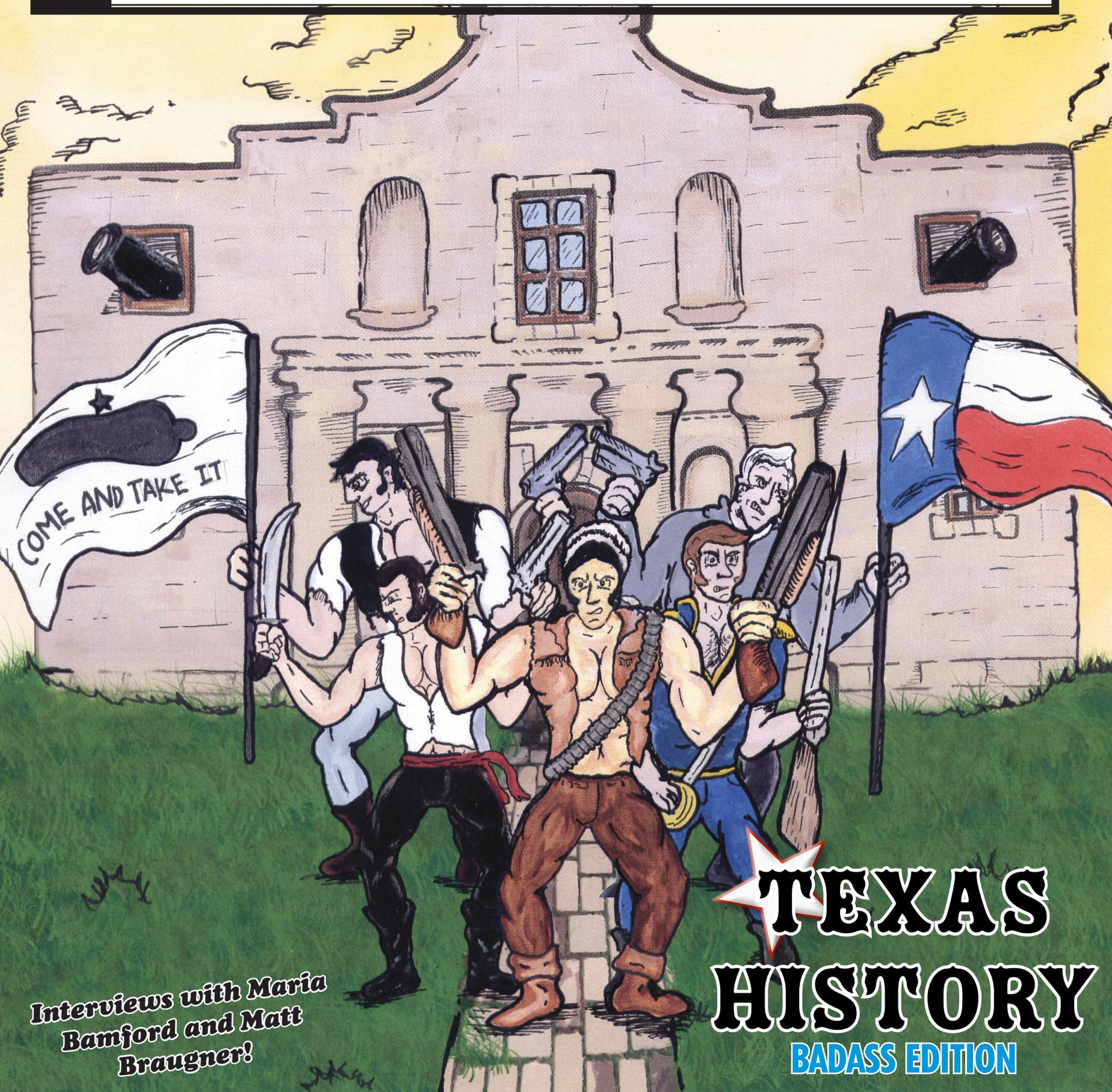


TEXAS TRAVESTY



Interviews with Maria Bamford and Matt Braugner!

TEXAS
HISTORY
BADASS EDITION

Dr. Robin Goodfellow *Recently Laid-off History Professor*

Texas Travesty: So, we heard that you were recently laid off. Sorry to hear that.

Robin Goodfellow: Oh, it's okay. I'm sure everything will work out fine, assuming I have enough money to feed my kids and to put clothes on their backs. Little Robbie found an old jacket near the chemical plant the other day, so that's going to save me a little money.

TT: How could they do this to you? You've taught at this university for nearly 20 years!

RG: I don't blame the administration; they've gotta do what they've gotta do. My father used to tell me that when an old professor is let go, a new seating section is added

onto the football stadium. It's just the circle of life, really.

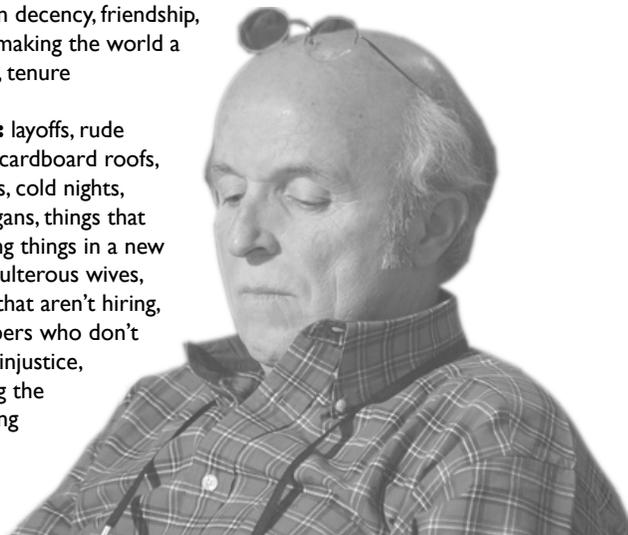
TT: Is there anything we can do to help?

RG: Oh, don't worry about an old fossil like me. My years of independent research on the history of urban migration have taught me to use the resources of the city to my benefit. For example, Einstein's always throws out old bagels around noon, and leaves plenty of warm, sturdy cardboard boxes near the dumpster. Just think, a hot meal AND a roof over my head! Everything's coming up Goodfellow!

Turn-ons: severance pay, free bagels, the way things were, silver linings, smiles on the faces of former

students, motivating and inspiring young people, taking care of my family, human decency, friendship, clean living, making the world a better place, tenure

Turn-offs: layoffs, rude people, wet cardboard roofs, closed minds, cold nights, street hooligans, things that change, taking things in a new direction, adulterous wives, universities that aren't hiring, family members who don't return calls, injustice, disrespecting the elderly, getting rejected for tenure



around campus

- At least your Prius will be fuel efficient and environmentally friendly while it's rapidly accelerating through the streets killing people.
- We'll take this opportunity to jinx our basketball team. We're calling it: UT Basketball National Championship 2010!
- That douchebag in the study room still thinks everyone loves listening to him play piano.
- Congratulations to Jordan Shipley for finally earning enough credits to graduate!
- Doppelganger week was a remarkable study in the vast divide between how beautiful you think you

are versus how average you actually look in real life. Yes, I'm specifically referring to you.

- Thanks, UT Safety alert, but I don't need an auxiliary reason to run screaming from the RLM.
- When there's beer in the basement, frat guys stand adjacent.
- Realizing that he only has a few short months left in office, SG President Liam O'Rourke will use his authority to create an even larger cardboard cutout of himself in the Co-Op.
- As long as you maintain your proud tradition of attractive young women in athletic shorts, you can lose as many bowl games as you like, UT.
- Students anxious to see J.D. Salinger's last essays in the Harry Ransom Center will be disappointed to find that they're just Animorphs fan fictions.
- HEY GUYS SERIOUSLY COME USE THE LIBERAL ARTS WRITING CENTER IT'S SUPER HELPFUL I'M SERIOUS!!!!
- Trust me bro, with every second of awkward eye

contact on the bus, you're winning her heart.

- Inside jokes will increase 22% over the next semester. Ain't that right, Tony? Yyyeah.
- If you thought you could just sleep through every lecture this semester and squeak by with an A, you were right. High-five.
- Turns out the study abroad assistant didn't have an accent; that was a speech impediment. You did a funny impression, though.
- Your success in a Pass/Fail is merely dependent on whether you plan to get stoned all semester and eat Doritos in class or get stoned all semester and eat Doritos at home.
- It wasn't very becoming of Kansas State to chant "We Own Texas!" after they beat us. At least we had the class to refrain from chanting "We Own Indoor Plumbing!" in response.
- Everyone on campus let out a commemorative "Ah fuck!" as the twelfth day of classes whizzed by once again.

In This Issue...



Theater department announces musical adaptation of "The Texas Chainsaw Massacre"



Steak not quite medium enough for local man



Horse hung like blue whale



Radiohead to revolutionize music industry by charging money for next album



Top-hat bomber apprehended before entering airport



Local man totally available for comment



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The Texas Travesty is the student humor publication at the University of Texas at Austin, published monthly by the permanent and contributing staff. The Travesty is a work of (hopefully) humorous fiction. Except where public figures are involved, characters are not based on any real person. Any resemblance to any persons living or dead is coincidental. The views expressed in the Travesty do not reflect the views of Texas Student Publications, the University of Texas at Austin or pretty much anyone. All material printed is property of the Travesty. The Texas Travesty is not intended for readers under 18 years of age, regardless of the pretty pictures.

SHOUT OUT TO...

Cheering whenever we see someone masturbating on chat roulette. Shiner. C.J. in the big boy suit. We finished early! Why did we finish early? The apocalypse is coming. Karaoke. Girls night. Worst plan X ever. Mrs. Johnson's doughnuts forever. Delicious pancake breakfast. Yelling at the hockey game. Band memories!!!!!!

Delicious b-day cake at the republican party. Marshall sent his chicken back. That poor waitress at Hickory Street. Texadelphia exceeded expectations. Not watching the Super Bowl. Cheesy Spoon. El Scorcho wrap-up sing-a-long. National Championship at Hole in the Wall. All Caps is our theme song.



FEBRUARY 2010 CREDITS

Cover Josue Ramirez	Hamburger Helper Comic Josue Ramirez Lara Grant	Black History Month Jessica Grantham Staff	Winter Olympics Alyssa Peters Lara Grant Staff	Sports Talk Dan Treadway Marshall Dungan Alyssa Peters	Student Government Jessica Grantham Dan Treadway Aaron Walther	Still With Coco Josue Ramirez
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Homeless nutritionist touts benefits of food for a healthy diet

Jermaine Affonso

STAFF WRITER

AUSTIN—After nearly a decade of research and years of trial studies, the nation's premier homeless nutritionist Albert Haney is finally revealing what he calls nature's best kept secret to a healthy diet: food.

"My research indicates that one's appetite and the body's nutritional needs are best fulfilled by consuming food," Haney announced to a group of homeless men and women standing next to the dumpster outside Jack in the Box. "I have found that food not only relieves the discomfort felt from malnutrition, but that it is essential to preventing debilitating diseases such as starvation."

The diet derived from Haney's research is unique because it veers away from the traditional food pyramid. Instead, Haney advocates a proximity-based system, which recommends eating whatever happens to be in reach.

"If something can be put into the mouth, swallowed, and digested, it is likely beneficial to one's health," said Haney. "Soup, leftover pizza crusts, orange peels; any of this can be eaten to prevent premature death."

"Earlier today I ate what appeared to be dog food," added Haney. "And I've never felt better."

While Haney's new lifestyle choice primarily revolves around finding and consuming food, it comes with its own share of restrictions. The diet is particularly noted for prohibiting exercise in order to conserve vital calories, a guideline that challenges years of established research.

"Exercise burns valuable calories needed to find more food," said Haney. "Each meal should be followed by a desperate search for the next one. And don't forget about the times when you will have to fight to the death for a scrap of food. You'll need all the calories you can get for that."

The discovery has sent shockwaves throughout the homeless community, with hundreds now abiding by a food-based diet and making their own discoveries about the challenges of healthy living.

"It's hard to find time to eat a meal with my busy schedule of yelling at people and drinking," said Henrietta Gray, who has been homeless for most of her adult life. "The other day, however, I did find the time to eat some gum. I can't thank Dr. Haney enough for creating a system that is specific to my fast-paced lifestyle."

While rummaging knee-deep in a dumpster, wandering vagrant Joe Harper praised the system for its ground-breaking approach to the new culture of eat-

ing: "Before I learned about Haney's diet, I probably would have tried to eat this rusty screw I just found. Now I know that it's not very good for my health."

Despite Haney's revolutionary research, others still question the validity of Haney's findings. Carl Martin, who has been homeless for over twenty years, claims that the advice isn't entirely plausible.

"I've heard him spout that new-age crap for weeks now and I'm sick of it," said Martin. "I've lived on nothing but crystal meth since the mid-90s, and there ain't nothing wrong with me."

"Now do me a favor and help me find that tooth that just fell out," added Martin.

Although Martin was later seen eating a fully packaged Fruit Roll-Up, Haney agreed that food-based diets aren't for everyone.

"I should note that my nutritional advice only works for those who really want to live," Haney said. "I recommend consulting a doctor to see if avoiding the long and agonizing starvation process is best for you."

In a follow-up study that strays from his nutritional studies, Haney is rumored to be testing the hypothesis that houses provide better overall living conditions than cardboard boxes found in trash heaps.



■ This homeless man ate some delicious chicken skin for breakfast. Photo Creative Commons

Colt McCoy suffers shoulder injury in first sentence of proposal to girlfriend

Dan Treadway

ASSOCIATE EDITOR

AUSTIN—University of Texas quarterback Colt McCoy sustained his second shoulder injury in as many weeks while in the midst of proposing to his long-time girlfriend Rachel Glandorf at DKR Texas Memorial Stadium early January.

McCoy, who hurt his shoulder during Texas' loss to Alabama in the BCS National Championship game, suffered a similar injury while extending the ring toward Glandorf at the beginning of his proposal.

"It's hard to express the disappointment I feel," said McCoy, who was rushed to the locker room immediately after going down. "Asking her to marry me has been one of the biggest moments of my life. We had been dating for years, and it had all led up to that moment, but as I knelt down to pop the question I over-extended my shoulder while reaching for the ring."

"It was a routine reach into my pocket," added McCoy. "But I'll never get that chance back."

UT freshman quarterback Garrett Gilbert happened to be wandering the concourse at the stadium when he saw

McCoy succumb to injury. "I saw that Colt wouldn't be able to complete his proposal, and there was no one else around, so I tried to embrace the moment and fill in as best as I could," said Gilbert.

While Gilbert had previously never

"It was a routine reach into my pocket, but I'll never get that chance back."

met Glandorf and had no prior marriage-proposal experience, he stepped up to the momentous challenge, grabbed the ring from Colt, as he knelt in front of her.

The freshman quarterback was visibly shaken as he started the proposal and was unable to put together even basic sentences. "He began by asking me, 'Rachel, are I you me marry, yes?'" said Glandorf. "It was pretty clear he had no idea what he was doing."

"At one point he just dropped the ring on the field," added Glandorf. "I know he's a bachelor, but he's probably going to be proposing to somebody in a couple of years. How was he so unprepared for this moment?"

Despite strong resistance from

Glandorf, Gilbert carried on with the proposal. "I had been trying to build up my confidence by meeting girls at coffee shops and then asking them out on dates over Facebook," said Gilbert. "It was a real shock to be thrown into a full-fledged marriage proposal."

After his initial jitters, Gilbert settled into a rhythm and presented compelling reasons as to why McCoy and Glandorf should wed. "I told her that she could be Colt's new number one receiver, and while this first was met with a puzzled look, she seemed to be genuinely intrigued by the sentiment."

After stumbling through the proposal, Glandorf accepted the ring, marking the biggest victory for UT football in two weeks. Gilbert, fresh off the heels of his first collegiate victory, is also excited about the future relationship possibilities that lay before him. "After proposing to Colt's girlfriend, I think I'm ready to propose to that hot TA in my psychology class. No sweat."

Both Glandorf and McCoy were encouraged by the potential Gilbert displayed. "He's not quite there, but I think with some seasoning he's going to be proposing to women like an All-American quarterback," smiled McCoy.



■ Gilbert promises to be a prolific bachelor after some more conditioning. Photo Texas Travesty

Business student looks cute as a button dressed in his big-boy suit

Aaron Walther
STAFF WRITER

Jeffrey Houser, a management student who delights his mommy and daddy by making good grades, impressed all those around him as he strode confidently down 21st Street last Tuesday, chest high in the air and cute as a button dressed in his special big-boy suit.

"The hardest part was the tie," said the charming young man as he nervously clutched the most adorable little briefcase you ever did see. "But then I found out that you can buy a tie that clips onto your shirt and looks just like a real one."

"Now I'm a big boy too," added Houser.

Occasioning Houser's big-boy attire was a presentation on marketing strategies, in which the precious little cutie pie planned to impress his classmates as much as possible with all of the new and exciting information he had learned from school.

"Seeing a student of mine in a suit that adorable always touches my heart," said Professor Ronald McGowen as he tried to hide the tears gathering in his eyes. "But when he started going on

about how he packed his briefcase all by himself without even forgetting his number two pencils, I almost lost it completely."

"It was just too cute for one man to handle," added McGowen.

"The hardest part was the tie, but then I found out that you can buy a tie that clips onto your shirt and looks just like a real one."

The suit rendered Houser's hands invisible due to the adorably oversized length and garnered groans of unabashed adoration from the class, overshadowing the bubbling young man's presentation. Houser also nearly tripped over his slightly-oversized shoes during the presentation, although nobody faulted Houser for this, since no flaws could ever be found in such a pure display of delight.

"We require all of the perfect little angels in our business school to wear suits," stated Dean of McCombs Busi-

ness School Thomas W. Gilligan. "It's what employers are really looking for."

"I should know," added Gilligan. "I used to be an employer."

After the presentation, Houser explained to reporters how he refers to his suit as his "armor," which protects him against "big, scary teachers" and "mock interviews", giving him that extra boost of confidence he needs to make it in "the big-boy world."

"Oh, that sounds like our little Jeffrey all right," said Mary Houser, mother of the young man, when she was asked about the particularity of her son's special attire.

"Whether he's dressing up as a big business boy or a fuzzy little bunny rabbit, Jeffrey loves to play dress-up."

Houser's parents are brimming with excitement for their little pumpkin, and explained that while they will miss him when he grows up and has to make big-boy decisions all by himself, they know that he will always make mommy and daddy proud.

As of press time, Jeffrey Houser was found in the Perry-Castañeda library, frowning his brows trying to turn on his calculator so he could complete a problem in his Economics homework.



■ After this suit gets tailored Houser is going to change the world. Photo Texas Travesty

FAA adds "people" and "luggage" to banned items list



WASHINGTON—In a bold move to further tighten airport security, the Federal Aviation Administration announced today that it would add "people" and "luggage" to its list of banned items. While the FAA had previously only banned such items as liquids and sharp objects, the administration took drastic measures to ban all luggage along with the people who might be carrying it. "You look at every terrorism [attempt] since 9/11, and they've all involved two things: luggage and people," said FAA Administrator Randy Babbitt. "Sure, there will be a lot of empty planes up in the sky, but empty planes don't fly themselves into buildings." The FAA has also announced that they are in talks to ban pilots as well, as they could easily fall under the category of "people."

Parlin Hall to leave The Six Pack for solo career

SOUTH MALL—In a move that has sent shockwaves through the UT campus, a representative for Parlin Hall announced Tuesday that the building would be leaving the revolutionary building group The Six Pack later this year to pursue a solo career, creating a vacancy in the west side of the South Mall.

"Parlin has nothing but love for the members of The Six Pack," said Parlin's publicist Shane Ellis. "Still, the building feels that the time has come to part ways with the group and work on some projects of its own in other areas of campus." Ellis denied that the split has anything to do with alleged disputes with the

group's leader Mezes Hall, whose long-time domestic partner South Lawn was reportedly a major disruption in the group. The departure of Parlin Hall marks the second major campus split of 2010, when early this year Blanton Dormitory took a leave of absence from The Quad to enter rehab.

Gamer-turned-soldier still trying to tap B to reload

AFGHANISTAN – In a recent firefight in the hills of Afghanistan, avid video game player and newly-enlisted Private Brad Glasser discovered hitting the "B" button repeatedly would not reload his AR-15 assault rifle. Private First Class Rodney Chalmers witnessed the failed attempt at reloading, during which Glasser also began hopping up and down, a maneuver which he hoped would help him avoid enemy gunfire. "We're all getting sick of him," Chalmers told reporters. "He won't shut up about capturing some stupid flag." Chalmers also reported that midway through an important tactical maneuver in the mountains of Afghanistan, Glasser tried to weld a chainsaw to the front of his rifle. As of press time, Private Glasser was frantically alternating between punching the air, crouching, and sprinting into a wall in an attempt to get what he described as, "a badass cheat code that gives you unlimited ammo and body armor."

Health-conscious cult drinks bowl of arsenic-laced Crystal-Lite

EL PASO—In one of the most shocking mass suicides in recent history, a health-conscious cult lead by dietician Peter Mariel drank a bowl of arsenic-laced Crystal-Lite in a final, healthy act of loyalty to their leader. "We can only guess at what kind of sick, health-friendly rituals this cult took part in," said Chief Investigator Sergeant Matthew Magman. "I wouldn't be surprised to see some sacrificed chickens with only the lean breast meat removed lying around here." Investigators reported that they also found evidence of an earlier attempt at mass suicide, which they said was thwarted due to the use of the less-effective sugar-free arsenic.

Dedicated group of students hosts rally to end car trafficking

WEST MALL—A group of students from the organization TRAFFICSTOP hosted a rally last Wednesday to address the ongoing atrocity of car trafficking across the state of Texas. “Every year, more than two million cars are trafficked across the state, many times against their will,” explained TRAFFICSTOP treasurer Billy Fogels as he set up a tri-fold display board with a picture of an exploited three-year-old Mazda. “The people responsible for the trafficking of cars are disgusting human beings; sometimes drivers will even ‘pimp’ their cars by selling them to the highest bidder. It makes me sick.” TRAFFICSTOP is planning a hearing next week to address the ongoing issue of automotive pornography.

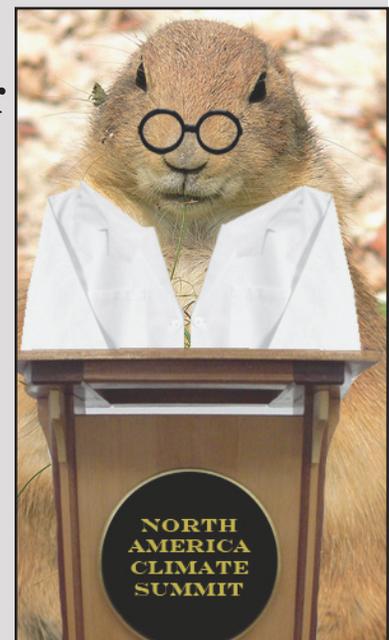
Author to juxtapose the shit out of motifs

NEWYORK—While working on his latest novel, fiction writer Joseph Holt made the decision to juxtapose the shit out of two motifs dealing with the oppression of the lower class and Marxist idealism. “This is gonna be a bat-shit, crazy-ass juxtaposition,” said Holt. “This rhetorical device is going to blow the mother-fucking roof off of this shit.” As of press time, Holt was debating about whether or not to write some kick-ass subversions of utilitarian existentialism or “some sort of sweet twist ending that comes out of fucking nowhere.”

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Brilliant groundhog scientists predict weather patterns for North America

PUNXSUTAWNEY- The scientific community was elated Thursday when a pair of astute groundhogs released an intensive, 20-year study of climatological patterns in North America, sources say. The two groundhogs, Dr. French Creek Freddie and Dr. Jimmy the Groundhog, emerged from their burrow for an 11 a.m. press conference with members of the national and local media. “Our findings are consistent with our hypothesis, that the casting of a shadow ensures a 65% percent chance of chillier weather for most forms of life in the Northern Hemisphere,” explained Dr. French Creek Freddie as he tucked a few nuts and grubs into his lab coat. “Conversely, our data shows that the lack of a shadow is a primary indicator of warmer temperatures, the likes of which are perfect for swimming, eating, and most importantly: frantic burrowing.” This marks the second major scientific study from the rodent family Sciuridae, when in 2007 a scholarly marmot predicted the boom of social networking sites on the Internet.



New Beatles compilation created from spaces between songs on other Beatles albums

LONDON - Fans of legendary rock band, The Beatles, will be treated to a brand-new compilation album created entirely out of blank spaces between songs on previously-recorded Beatles albums. The album, titled “In Absentia,” features twelve new tracks of ambient silence that have followers of the band packing

retail outlets for their copy. “It’s all about the notes you’re not hearing,” said Beatles historian Reuben Aligheri, who has described the album as a thrilling and unique departure from the band’s earlier, noisier work. “I am particularly fond of track number four, which is a sort of frustrated silence, but I also love number seven,

which is more of a joyous silence.” To promote the release of the new album, surviving members Ringo Starr and Paul McCartney are holding a one-time-only concert at Wembley Stadium where they intend to set up their instruments and then stand back stage in silence for the duration of the performance.



Study: Sexy nuns save more souls

VATICAN CITY—A recent church-wide analysis by an independent research group has proven that symmetric, visually pleasing nuns are more effective at preaching the gospel to their congregation. The study found that, on average, church turnout is 34% higher when the female clergy’s dimensions are closer to the ideal 36-24-36. “Our reasoning is that churchgoers

need something to look at,” said head researcher Floyd Michaels as he wiped lipstick off of his collar. “Curviness is next to godliness.” While Pope Benedict XVI did not release a statement on the matter, he has already instituted a new policy that requires newly converted nuns to take vows of poverty, celibacy, and sign up for Club Pink at their local Victoria’s Secret.

UT to commence construction on “Building Construction Planning” building

CAMPUS—University officials announced today that they will begin construction on a new “Building Construction Planning” building starting in March, which they expect to be completed by the end of 2012. “New

construction is a vital part of the UT campus,” said John McCall, Associate Vice President for Development. “After we complete construction on this building, there will finally be a centrally located place where we can plan other

essential projects, like a Northwest Mall or a second football stadium.” The UT development office has also announced that they intend to lay out plans to build a brand new tower, which will be placed directly on top of the current tower.

Apple unveils technology like the kind Tom Cruise uses in “Minority Report”

SAN JOSE, CALIFORNIA—After months of anticipation, Apple has finally unveiled a revolutionary new device that uses state of the art technology, much like the kind used in that one scene in “Minority Report.” “The

user interface is manipulated using simple and intuitive hand gestures, like the kind Tom Cruise used when he was doing that stuff with the screen in the movie,” said Steve Jobs. “This new technology will revolutionize the industry

while giving everyone the chance to be as badass as Tom Cruise.” While there have been no official announcements, there are rumors that the new generation of iPhones will be able to do a whole bunch of “Star Wars” stuff.

Fuck Day: People like to do sex

Sheri Dingwell

SEX COLUMNIST



When I was ten years old, I heard the word “sex” for the first time. After I found out what sex is, I said this: “Ew, yucky!” Seriously, who would want to do sex? Boys are gross, right?

Wrong. When I was twenty, I found out that when you do sex, it’s totally awesome (thanks, Tom). It turns out that everyone loves sex! I was so shocked when I found out!

Even though I knew that I loved sex, I needed to figure out what changed my mind from “Ew, yucky!” to “Yes, please, and thank you!”

Scientist Edward McMullen gave this explanation: “Sex makes you feel

good because of endorphins [on your downstairs parts] released during the act [of making the sex].”

I think that this scientist is onto something. After finding out the reason why people love sex, I decided it was time to figure out where sex was happening. It couldn’t be too many places, right?

Wrong again! It turns out that people can have sex anywhere! I was so shocked! People do sex in the bedroom, in car seats, in the swimming pool, and sometimes even in public places, like dark alleys and university fountains!

Don’t be fooled, though. While people CAN do sex in public, it is illegal, as my friend Lucy pointed out: “My boyfriend and I were doing it [sex] inside of Zilker Park, and we got caught by a policeman who tried to do some bondage [mean sex] stuff with his handcuffs, and after we said no, he arrested us.”

I think the lesson learned here is to always submit to bondage [mean sex].

After I discovered this, I felt scared about performing sex in public; does this mean that sex is always illegal? And if not, what makes illegal sex so different from legal sex? Sometimes I say bad words during sex; is that illegal? Is it illegal to keep stuffed animals with you on the bed, like a blue

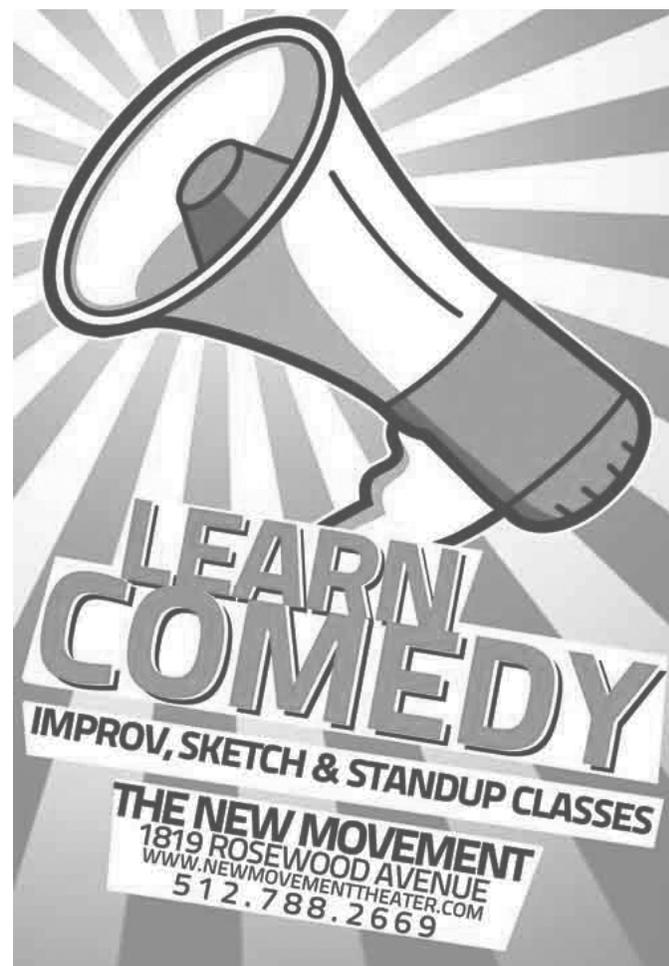
dinosaur? These are questions that I am determined to answer.

I recently found out some other things about sex. I found out that you don’t even need two people to do sex, because you can make sex ALL BY YOURSELF! Some say that this makes you a bad person, but to them I want to say one thing: how can something that feels good be bad for you?

I talked to my parents about doing sex last week, and they wouldn’t say anything about it. Are they too embarrassed to talk about sex with their own daughter? I talk about doing sex with every single person I meet, so why do my parents try to avoid the subject? All I did was ask them about how making sex in the jacuzzi works, and if it you can get pregnant by drinking the water. Parents must be so bad at making sex.

So remember, guys: when you’re getting ready to do some sex this week, make sure you are being safe, and that you don’t cry too much. It can be really scary at first, but with a little practice you can be a professional sex person all the time! Happy sexing!

Name: Chicken Fried Radio;
Width: 11p0; Depth: 1.75 in;



Name: Veggie Heaven-Display; Width: 22p9; Depth: 2 in; Color: Black, Veggie Heaven-Display; Ad Number: 00037955

Name: Steve Parker DDS; Width: 22p9; Depth: 4 in; Color: Black, Steve Parker DDS; Ad Number: 00038132

Name: College Houses; Width: 34p6; Depth: 4 in; Color: Black, College Houses; Ad Number: 00038182

Only as an efficient, synergistic, and cooperative unit can we cover up today's manslaughter

Roy Burnett
REGIONAL SALES MANAGER



Well, that certainly was unfortunate. Times like this make my job as regional sales manager even tougher than usual. We've lost McNeil and no amount of new accounts will bring him back. It is our responsibility however, to work together and value his sacrifice to our office and our team. The fact is, only by working as an efficient, synergistic and cooperative unit, can we cover up today's manslaughter.

After all, a police investigation would lead to prolonged inquiries into our safety standards and would decrease our future productivity, undermining McNeil's years of service to the rest of us and to our valuable customers. Our corporate culture has always embraced the respect and equal treatment of all

of our employees, and we must all remember to maintain this as we work together to dismember and dispose of the corpse of our assistant manager.

McNeil was always a team player and his decapitation has already done some of the work for us. Still, only by using the G.R.O.W. Model can we reach our "Goal" of concealing this manslaughter, assess the "Reality" of our office's involvement in this brutal death, weigh the "Options" of investing in a hatchet versus a meat cleaver, and develop the "Will" to work as a team to cut up this body and dispense of the individual parts.

Although some of us will be responsible for burning McNeil's clothes and others will be responsible for hiding

his car, we must remember that we are all working towards the same goal.

We will work within our core competencies to hide all of the evidence. Julie, we will need you to bury the hair follicles and fingernail clippings in the lot behind the office. Ned, we will need you to clean up the pools of blood near the copy machine and under the bagel table. Stephanie, we will need you to get some biodegradable trash bags to carry the body parts and continue embracing this company's devotion to corporate social responsibility.

Mitch, your fingerprints are all over this, so we will definitely need to get you far, far away from here.

We will need to minimize our bottle-necks and maximize our synergy. Every

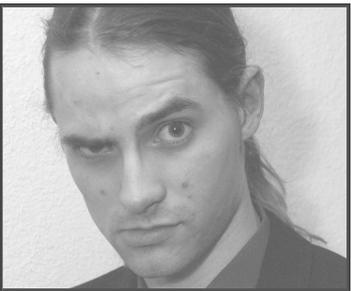
finger you chop off and every tooth that you drill out to prevent dental identification represents the hard work of all 30 people in this office. By the close of business today, I expect there to be no way for McNeil's concerned family to identify the body.

It is vital to remember that we are not here to bolster résumés or boost egos. We are here to preserve this company's core values by hiding this work-related death. We are here to honor one of our own by dismembering his dead body and pretending he never came into work today.

We've got a long day ahead of us. So I recommend you all join me for a team power-lunch at the Olive Garden before we begin. McNeil's treat!

Don't fuck with me, man, or I might make more idle threats

Michael Reynolds
TOUGH GUY



Woah, man! Woah! What's the deal with you? You think you can just make eyes at my girl like that and I'm not going to say anything? I'm about two seconds away from threatening, but not following up on, kicking your ass!

Oh, you think I'm just talking a big game? Well you're right, bro; I talk the biggest game. Don't believe me, man? You don't believe me? Check this shit out.

Yeah, that's right, this is a knife. I'll level with you, though. I'm kind of nervous because I've never handled a knife

before, but I'm just going to keep making various stabbing motions so as to hide this fact. This isn't even a switchblade or anything like that; I just brought it from my kitchen before I came downtown in anticipation of a confrontation where I would have to dole out some deeply frightening, yet entirely empty threats.

If I had higher self-esteem I'd just let this go, but tonight ain't your night, buddy! I've been really self-conscious about the status of my romantic relationship as well as my sexuality, so I'm just going to keep taking it out on you

by making a scene in this piano bar!

How do you like that...you...you...you little bitch! Yeah, you're a bitch! Take that!

I've been standing here all night just waiting for some asshole like you to make a somewhat threatening action towards me, so that I could blow it way out of proportion in an attempt to assert my fledgling masculinity. Now that I've started yelling at you, I can't stop or else I'll reveal how scared I am inside.

On the outside I'm angry, but on the inside I'm sobbing.

OK, now you're walking aggressively towards me. You better hold up, man, because I'm not nearly done with you. You look a lot bigger than me, so I'm going to try to delay your forward progress. Your clothing choice is very questionable in my opinion. I think your preference of

a red shirt is possibly indicative of your homosexuality. Boom! Take that!

Now I'm going to tell you that I've kicked a whole lot of ass in my day, and then I'll tell you that you're next if you don't stop clinching your fists. In truth, I've only thrown one punch once in my life, and it was against a locker after I flunked a test in high school. The locker broke my hand. It was a really painful experience.

It seems I've reached the point of no return. I really wish someone would hold me back right now, so I could attempt to struggle with them and say out loud that you're not worth it. That isn't happening, though. In fact, a lot of people seem to be looking forward to a physical altercation between the two of us.

Name: Park Apartments; Width: 34p6; Depth: 5 in; Color: Black, Park Apartments; Ad Number: 00037529

Name: House Ads-Travesty; Width: 22p9; Depth: 4 in; Color: Black, House Ads-Travesty; Ad Number: 00036225

Texas Travesty Interview

Maria Bamford

By Michael Prohaska

Of all the voices that Maria Bamford is known for, the most important ones just might be the voices inside of her head. Maria has used her anxiety and dysfunctional personality to her advantage, and has emerged as one of the most successful and well-known comedians in the business. She is the one of the stars of the hilarious film *The Comedians of Comedy*, and has appeared in many popular television shows and movies, as well as lending her voice for animated hit series such as *Hey Arnold!* and *CatDog*. The Texas Travesty sat down with Maria to talk about dark humor, becoming a department store star, and allowing your pet dogs to set your schedule.



Texas Travesty: *This is an obligatory question for comedians, but how did you first get into stand-up comedy?*

Maria Bamford: There was a talent show at my college, Bates College in Lewiston, Maine. In grade school I remembered getting to do a speech for the first time, and I loved it. I got to do a really funny speech. Then, at a high school talent show, I got to do another funny speech; basically just like stand-up. I brought some props on stage, and it was super fun. I did it again in college, and then I did improv, and in my last year of college I started doing stand-up all the time. That's when I realized, "This is what I really like to do." Now I'm still doing it, and it's really good, but I have had problems with performance anxiety. Now that I've gotten older, I think that shows are more important, or something like that.

TT: *A lot of people could see your comedy as somewhat dark. Does that ever turn any audiences off? Are most people still able to relate to your particular brand of comedy?*

MB: It's very subjective. You never know who is going to like something or not like something. I still bomb. I was at the Improv at Melrose for a late Saturday night show, and there

was plenty of silence to be had, you know, for those looking for a quiet place to think. Saturday night at the Improv might have been a good time to go and be by one's self in a quiet area. [Laughs.] I try to avoid that, but you never know what people are going to like or not like. I feel really lucky right now; it seems like people will know what I do, and the people that like it will come, and that works out really nicely, but then sometimes you're [performing] at a club, and some people are just coming out for a nice time, and you're both unfortunately surprised. [Laughs.] "I didn't know you were going to be here!" "Me either!" It's disappointing for both of us.

TT: *How do your parents feel about your impressions of them on stage?*

MB: They feel very proud, and sometimes irritated. My dad will tell anyone that will listen about me and my sister equally, and my mom as well. One time my dad opened for me at a show, and he did a joke about me, and an impersonation of me, and I was so mad. I was so hurt. I was like, "Dad, I never said that," and he said, "Ooh, payback. Payback's a bitch." Probably because that's totally what I do; I put words in their mouth that they never said.

TT: *You never really have to*

think about them getting back at you in that way.

MB: Yeah, but it would make sense if they did. It is sort of painful to have yourself mimicked. But I am very grateful for their kindness. I try to be cognizant of their sensitivities. My parents don't really have as many sensitivities as they used to. Now they're almost 70, and they're like, "Sweetie, I have a story for you. When I visited your father at medical school I had to pee in the sink because there weren't any bathrooms," and I'm like, "Mom!" And she goes, "Well there were no bathrooms for women, and I think you could fit that into your..." and I'm like, "Mom, Jesus Christ!" And she keeps going on with things like: "Once I wasn't wearing underwear, and..." Anyways, they celebrate their stage personas.

TT: *You were in the film *The Comedians of Comedy* with Patton Oswalt, Zach Galifianakis, and Brian Posehn. What was it like working with them, and how did their material influence yours?*

MB: It was really great. It was like a dream come true, to be with other comics that are really good and get to watch them every night, and to see how their material develops and what things they added. It

was really, really great. I try to bring an opener with me, and you know their act so well, so it's like having a pal. Because then you can give each other joke challenges, or you could say, "Oh, that joke was great," but you've heard that joke so many times that you can be more supportive of each other. It was awesome; I really enjoyed it.

TT: *A big part of your comedy is the voices that you do. I was reading an interview recently and you described it as having only two voices: high and low. Surely you have more variations than that?*

MB: Well, it's not like I have million voices; I think I have about 7. Maybe 8. I don't know; I feel like I could work on it more. I do some voice-over work, and you meet people where all they do is voice stuff, and that's pretty spectacular. They do all sort of different accents and crazy sounds.

TT: *But you have crazy sounds as well, like the pterodactyl voice?*

MB: Well yeah, I have that crazy sound; it's a pretty good one. And that's one that everyone can do. It's easy.

TT: *I saw that you did a few commercials for Target recently. How did that opportunity come about?*

MB: Well, it was like a miracle. It was like there was some sort of benevolent force ruling the universe that cared about me as an individual. It actually wasn't a miracle, but rather a series of coincidences that came into play. I did a web series, and some people liked that, and I think at least one of those people worked at an ad agency, or at Target, and had seen me do some different characters. I didn't have to audition, and they had made me an offer and had written all of the scripts. It was super awesome.

TT: *So you had a lot of fun?*

MB: It was so much fun. It was really wonderful. There is something great about being the "star" of something, because it's not like when you're an extra, and you have to sit somewhere for hours and the craft service table is just a tub of Red Vines. [Laughs.] It's hard times, but when you're

the star they bring you juice, or water, or coffee; whatever you really want, in terms of beverages. It was an amazing five days.

TT: *You have a few shows coming up at Cap City Comedy Club here in Austin, Texas. What's your take on the comedy scene here? I know you've performed with [local comic] Kerri Lendo before.*

MB: Oh my God, yes. Kerri Lendo opened for me in Philadelphia. She is really great. I know a lot of people who have moved [from Austin] to LA, like Michelle Biloan and Chris Fairbanks, and there's Martha Kelly, who's still there, and she's super fantastic. I know Mike MacRae; I think he's from Houston. I think it's a great place, a wonderful place to do comedy, and there's so many great comics that I'm worried about naming any more individuals for fear of insulting the rest. It's really great because there's tons of shows. People can perform a lot and it's a groovy, creative atmosphere, as far as I can tell.

TT: *I think it's definitely up-and-coming; I think comedy is only going to get bigger here.*

MB: Yeah, pretty soon everything is going to explode. And I mean everything. [Laughter.]

TT: *So what's next for you, besides tons and tons of touring?*

MB: What is next? I don't know, but I'm really excited for it.

TT: *You're just excited about the future in general?*

MB: I'm excited about the future in general. Whatever happens, it's going to be great. And even if it's not great, that's pretty great. I don't know what's going to happen. Hopefully I will keep writing jokes and enjoy comedy as a whole.

TT: *But even if you don't know what you're going to be doing, you still have your dogs, right?*

MB: Hello! Those guys...they have a couple of ideas of what I should be doing, like sitting down more often and letting them fart in my face. They don't do that all the time; just occasionally, when they're upset.

Texas Travesty Interview

Matt Braunger

By Matt Ingebretson

Matt Braunger brings a conversational voice of the everyman to the mic while embodying a style that lampoons topics as airy as pet owls and as lurid as dragon blow jobs. With a background in theater, the 35 year-old's comedic capacity developed through years of improvisation in the Chicago comedy scene. While most recognizable for his work on the final season of MADtv, which included an over the top Weight Watchers parody commercial, Braunger's stand up has been featured on television landmarks such as *The Tonight Show* and *The Late Show*. Braunger's success has also landed him a radio show and a guest spot on the Showtime series *The United States of Tara*. The Travesty had an opportunity to talk with the busy Braunger about life on the road, behind the scenes of MADtv, and what the future holds for him.



Texas Travesty: When did you first decide you wanted to be a stand-up comedian?

Matt Braunger: I don't remember. I was an improviser/actor in Chicago and I got kicked off my team because they added an extra level at the school I was going to and I couldn't afford it; and I wasn't going to intern and lift kegs all day. So I got kicked off and it made me kind of go to—I was already doing some stand-up—but it made me kind of turn to the dark side of the force a little bit more in stand-up comedy. So that's where I feel the sort of tipping point was. But it was something that I was interested in since I was a kid. I think when you're an only child and you're already doing performance and you're like, "oh, you get to be by yourself and everyone listens to whatever you say? I'm in."

TT: When you got started did your persona on stage just sort of kick in or did you have to work at it?

MB: I found my voice a little faster than some people I knew. There was never a time when I was doing stuff just like another comedian. I always tried to talk like I normally talk. I think that when you get really good, you start just being funny like you're being funny at a party. You get comfortable with the audience like they're your friends.

TT: You got your start in comedy in Chicago. Did that city have a big influence on you? Would you be a different comedian if you had started in LA?

MB: Yeah, I would say so. I originally moved to Chicago after college just for selfish reasons. I wanted to get good and I wanted to live in

a normal apartment. There's that claustrophobic feeling about New York. LA I knew nothing of, and it would have been a disaster if I had started out in LA. I mean, who knows? I might have gotten better faster in New York, but just because I was exposed to improv and these great comedy environments in Chicago, it made me better. Because Chicago is really blue collar, but it's also extremely intelligent, and they always say to play at the top of your intelligence when you can. And not that I do that a lot. I do it some, but it was great to be around all of these people who had these brilliant minds but a great work ethic at the same time.

TT: What is your take on the Conan/Leno debacle?

MB: Team Coco, definitely. I mean I was on Conan. Just from a comedian's standpoint, I know for a fact that he told his booker that ideally they wanted to have a different comedian on once a week, which would be huge. And also, he said, "I don't care who's famous. I want the funniest people out there. They could be unknowns." And that would be sweet. It would be like the golden age of Johnny Carson when someone would go from being totally unknown to doing that, and people would be like, "oh, that guy's great or that girl's great." And also, not even to weigh in on everything, but I'm just a way bigger fan of Conan.

TT: I read an article about this written by the head writer of the A.V. Club and he said something like, "comedians necessarily have a dark side to them and should be using drugs." What's

your take on that?

MB: Yeah, I read that. Well, I agree with that [Laughs]. I agree with that to an extent. I think that a lot of us do have that darkness in us, and I know that I do a little bit. But I have friends who make fun of me who are like, "Your parents are still together and you had a great childhood. Where is this coming from?" And it can come from all kinds of things. It's just the kind of position of being an artist that you do reflect the fact that we are living in an enormous black hole a lot of the time. We're floating in space and is there any meaning to life, and all of that stuff. Part of it is, "laugh to keep from crying." And of course a lot of us do turn to substance abuse. But that one thing in the article where it was like, "Leno is so together and people don't trust him because he doesn't do drugs." That's BS. I don't agree with that. It's not that [he doesn't do drugs], it's just that his stuff is so milk toast. And just terrible jokes. And Conan's jokes are great. But yes, I do agree with it in that a lot of us turn towards escapism, because that's a lot of what comedy is. And when you do start making a living at it, like I haven't had a day job in the past two/two-and-a-half years, you do have a lot of free time, and you'll be like, "Yeah, I'll have a beer. I don't have to get up for nothing tomorrow." But you just have to be careful, that's all.

TT: What is your writing process like?

MB: In terms of my act, I don't write things down enough. I've started to try to now, mainly because I used to write down little things to remind me—it would just be a word or a sentence, and that's still how I kind of hold down bits. I never write out

jokes—I just can't. When I started doing television spots, when I did Letterman, you have to write out everything, and it drove me crazy. I really hated having to write out my jokes. It was like pulling teeth. It wasn't like it was actual work—it just bothered me.

TT: With not writing things down, do you ever have problems with consistency? Or does your improvisation on stage work every time?

MB: I like to flip it, add things, or take things out just in case someone saw me the night before. They'd get a new little twist on things.

TT: Do you have any rituals you go through before going on stage? Or any superstitions?

MB: Nah, I don't have superstitions. I stretch a little and I drink a lot of water. And that's about it [Laughs]. Now I make sure to bring my album on stage so I can be like, "Hey, buy this."

TT: You mentioned that you have a lot of time on the road, and I've always wondered what comedians do all day in strange cities.

MB: Hopefully there's a gym in the hotel. I go exercise a little—like 30 minutes on the elliptical and that's it. And then I'll go get lunch and coffee and I'll try to write the whole afternoon. Sometimes you try to find a movie theater and go see a movie, but I really try to stay productive. Because whether I'm writing jokes down, or if stuff just came to me, or I'm trying to write a script, I just need to be working. Because you really are kind of stuck. Like right now, I'm in a hotel off of the turnpike. There's nothing near me except a Red Lobster.

TT: Have you gone to the Red Lobster?

MB: I sadly have [Laughs]. I had a Caesar salad the other day. And boy those cheddar biscuits, I'll tell you what. But yeah, there's nothing around me. I wanted them to put me in downtown or on Congress street or something fun, but they just think it's too much of a drive. So next time I'll just make sure and rent a car or something.

TT: What is the worst show you've ever done?

MB: I ran a show in Chicago when I was starting out. I hosted it every week, and it was just a way to make myself get better. It had been three weeks, and we had great shows every week, and then once I went on stage and I couldn't get anything. I mean it was dead silence. I remember just getting off stage and going back-stage and just jumping sideways and lying on a couch. It was awful. I just ate a sandwich. It was terrible.

TT: Did you do much stand up when you were on MadTV?

MB: Yeah. MadTV was kind of a fluke.

My agent was like, "Would you want to audition for this?" And I was like, "I'm not the hugest fan, but it would be work. And hopefully I could write some sketches or whatever." But I had to make up characters, and I never do characters. But I made these characters up that I took from my act. And then liked them, and I auditioned maybe six times, and when I got it I couldn't believe it. It was one of the most fun times of my life. The writers were incredible, and I realized that the things I didn't like about MadTV was it's reliance on pop culture references, but it's that show's bread and butter. And that's what was really made it is in terms of its success. But the amount of great sketches that writers would write that wouldn't get in would make people's heads spin. I would read these sketches and be like, "This is an incredible sketch." But of course it wouldn't go in.

TT: How come?

MB: Because anyone could shoot it down. A producer could shoot it down. The guy who wrote the entire show could shoot it down. And I think there was almost a fear of being like, "Well, let's do the one about Britney Spears and her baby."

TT: You do a radio show called "Matt's Radio." How much of that is planned out? I read a list of the topics on the website and it was like, "Thanksgiving. Drunkenness. Homeless kids. Martinis. Heroine." Do you have a list of bullet points or are those just topics that happen to come up?

MB: No. Matt Dwyer and I are old friends, and we don't plan anything. We just go out there and talk about whatever is on our minds or whatever happened that day. And we just riff and have a guest comedian on and then he or she will play some songs and we'll talk about them. We'll play like four-song blocks. Marcia Neumyer, who's our webmaster and also known as "Sparkie Pop" online, just decided when she built that site to write down topics. And she's just listening when we record in our studio downtown.

TT: What does the future hold for Matt Braunger?

MB: Well, I just got the first of two episodes of John Oliver's New York stand-up show last night. And then I have another one later this month. In April, my half-hour "Comedy Central Presents" is coming out. I'm in two episodes of "United States of Tara." I don't know when those are airing. I think one of them might have already gone on Showtime. And then I'm going to Sundance next weekend for a short film I'm in called "Successful Alcoholics" with T.J. Miller, who you might know from "Cloverfield" and some other stuff. And I'm doing Sketchfest at the end of the month.

Texas History Revised

brought to you by The Texas Board of Education

Texas in the Past

Texas Independence

After the Mexican government got to triflin' about imposing income tax and enforcing moderate gun control laws, the proud, rough-ridin' Texas citizens felt a need for independence somethin' fierce. The superior Texas army employed a cunning plan at the Battle of the Alamo to lose their entire fighting force over thirteen days, lulling the Mexicans into a false sense of security. Shortly after, General Sam Houston beat Santa Anna with his own wooden leg at the Battle of San Jacinto in 1836. The two generals' negotiation is depicted in this painting:

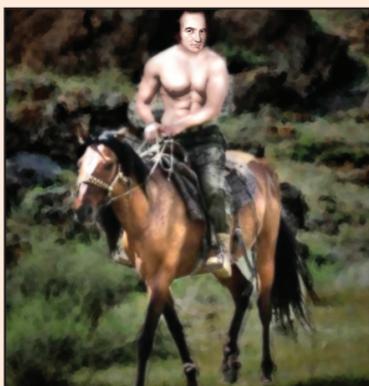


Confederacy

During the 1860s, Texas elected to join the Confederate States of America, a group of states that were upset with the other half of the country due to some very specific labor differences. A large part of the Southern population thought they should be able to hire whomever they wanted in exchange for permanent room and board, a specialized form of tenant farming called "Slavery." Texas holds a special place in Civil War history, hosting the Battle of Palmito Ranch, where Confederate Texans fought tooth-and-nail against Union forces, securing a decisive victory, which, unfortunately, came a month after the Confederates surrendered.

Up Close...

Stephen F. Austin



Stephen F. Austin, a man of god-like strength and faith, single-handedly invented the continent of Texas in 1821. Young Stephen imposed tough discipline on the original 300 settlers to prevent any squeamishness about settling the land. Any mention of deserting the expedition warranted automatic drowning and subsequent re-drowning in the Rio Grande. Records show Austin personally scalped three men for sport. As he entered Texas, he encountered bands of savage, bloodthirsty Indians intent on preventing God's will. Using his masculine physical power and Old Testament righteousness, he brandished an AK-47 and slaughtered the heathens with a single magazine clip. After the start of the Texas Revolution, he was appointed as the Texas Commissioner to the United States. By being shirtless and showing his muscular physique during negotiations with American officials, he persuaded them to rub his feet while recognizing the Republic of Texas as the best invention since the Gatling gun, a weapon which he also happened to be brandishing at the meeting. After a brutal fight with pneumonia, which he successfully stabbed at least three times, he died in 1836.

Were you aware?

- America is Texas' favorite country other than Texas?
- Tortilla chips were an early form of Texas currency?
- The Texas Highway Patrol ain't in the prisoner-takin' business?
- Convicts only spend 2-3 seconds alive in the electric chair, which is 2-3 seconds longer than they deserve?
- Texas has successfully tried and convicted 43 citizens for messing with Texas?
- Texas produces women that are Jessica Simpson-level hot & Sarah Vowell-level smart?
- Texas has 38% more Real Americans than other states?

Modern Texas

George W. Bush

In the year 2000, George W. Bush, in the greatest victory of mankind, became the 43rd President of our great United States. George W. Bush is a self-made man, pulling himself up by his own bootstraps. Rather than receiving a formal education as a young child, he wandered the Texan wilderness for the greater part of 17 years. At the age of 13, he was attacked by a savage pack of wild coyotes and eventually raised them to become good, God-fearing Christians. His forthright No-I-don't-need-to-read-that-I'll-decide-based-on-my-gut leadership style resulted in America's safest and most prosperous period ever.

Immigration

Modern Texas is experiencing a mighty fine immigration invasion. All of these immigrants come from Mexico and other states looking to undermine traditional Texan values: being a Texas-born white male. Legislators debated over whether or not to build a wall along the border, but eventually decided against it, as it would require cheap labor, most of which they reasoned would consist of Hispanic immigrants.

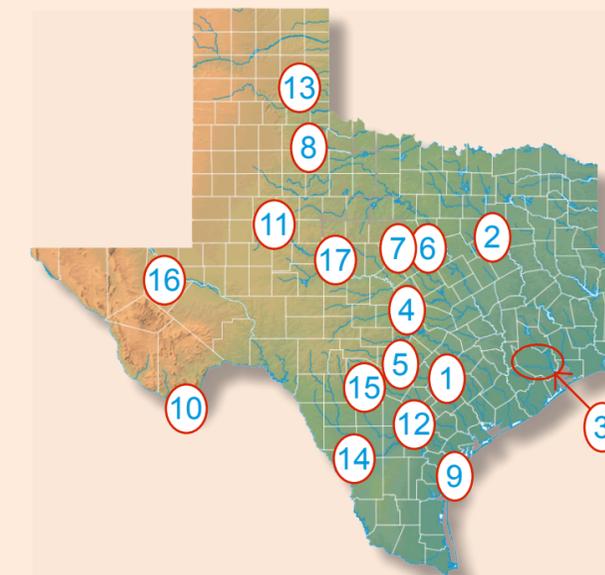
Tea Parties

Both God and Rick Perry himself have sanctioned rallies where real Americans gather to protest the Armageddon (a.k.a. Barack Obama). The protests are focused mainly on stopping taxes that could benefit the poor, a sector of society that Texans have worked hard to eradicate.

Review Questions

1. Who was more badass: William Barrett Travis or Stephen F. Austin?
2. How many soldiers did Jim Bowie personally slaughter with his Bowie knife at the Battle of the Alamo?
3. For a period of time, France owned Texas. How many years passed before the Spanish easily wrested it from their surrender-prone French hands?
4. What important aspects of the missionary system allowed Catholics to save the heathen devil-worshippers?
5. Based on hurricane data from the past 200 years, how often does the Earth attempt to destroy Galveston?

Geography Corner



1. Patriotism invented here by Sam Houston
2. Best barbecue in Texas
3. Joel Osteen's Lakewood Church Empire
4. Location of nation's largest natural Dr. Pepper aquifer
5. Damn liberals who only have 3 guns
6. Dallas
7. Poor Dallas
8. Father telling his son to "cut that homo shit out"
9. Original Whataburger: maker of 90% of Texas' heart attacks
10. Illegal immigrant who had to go back because he forgot his toothbrush
11. Best barbecue in Texas
12. Largest porn store in Texas right next to biggest evangelical billboard in Texas
13. Two men about to duel to decide who is more kick-ass
14. Mexico-ish
15. Manufacturing facility for Texas' number one export: soldiers
16. Most racist tumbleweed in Texas
17. Area to blame for 98% of Texas stereotypes

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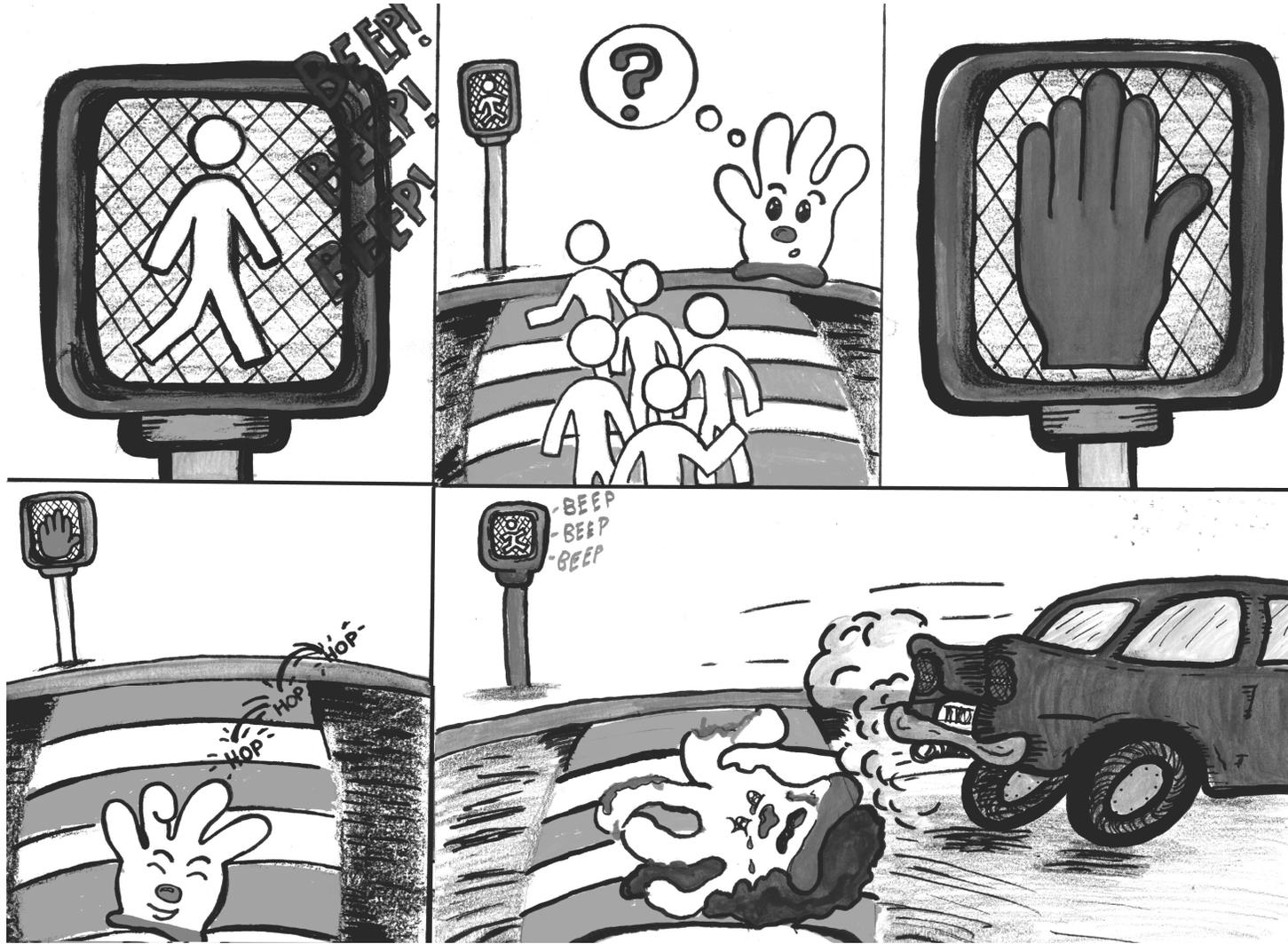
\$10

at the HSM front desk or pick one up during distribution (that's when we shove the paper in your face) on the West Mall!



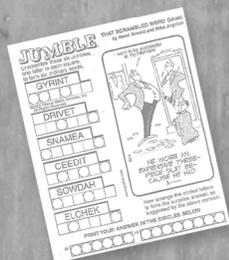
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*President Powers does not endorse this ad... but he might.



Tower Talkie

President Bill Powers on the life of the University



February 9, 2010

Too much Tower drama!

Longest. Week. Ever.

This job is really starting to get to me. Do you ever have one of those days where you just want to shut out the world, go up to Mt. Bonnell, and read a good book? That's how today was. One of my coworkers (I won't use his name; let's just call him "UT VP") will not stop bugging me about the recent budget cuts. It's like, I know already! I'm really starting to get tired of people who are closest to me thinking it's OK to question the policies I approve of. I know I'm not the most outspoken person in the world, but come on...I deserve a little respect, right? I mean, the last time I checked, I'm the darn president around here, not the "UT VP."

I don't know, though. Maybe I'm just being too hard on the guy. He is right; we do need to reconsider the things that are getting cut around here. I just wish people could be a little nicer to me when I make a tough decision, that's all. It seems like no matter what I do, someone thinks I'm being the jerk. Last month, when I decided to give one of my employees (we'll call him "Coach") a pay raise, everyone got all pissed at me. Honestly, I'm not trying to be the bad guy, but "Coach" is a really good guy, and he wins a lot of games.

By the way, I went to get a drink at the Cactus Cafe today, and it was so awkward. When I walked in and said, "Boy, I wonder if I can keep my glass as a souvenir," everyone gave me mean looks. It was just a joke, guys, come on!

I don't like mean people :-(-

I'm hoping things at work get better soon. But if they don't, I just got the entire series of Friends on DVD to cheer me up. That Chandler just gets me!

Bill

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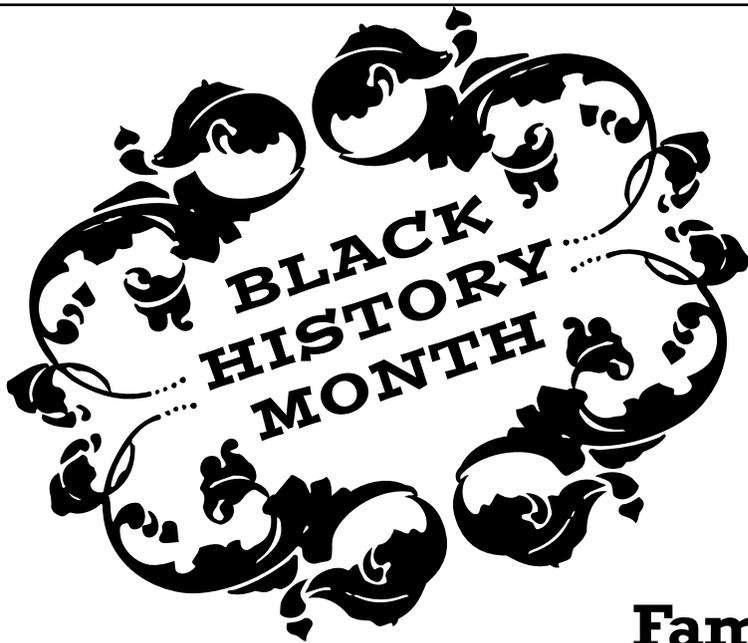
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A Brief History of Black

China was the first to recognize the importance of black, juxtaposing it with its counterpart, white, in its famous “Yin and Yang.” Philosophers were then forced to decide whether white or black was preeminent—their answer resounded. From that point on, the world recognized the non-contingency of black, giving it a certain incorrigible attitude that made it a total badass. Knights who adorned themselves in black armor sent chills down the spines of their enemies and Medieval Times attendees alike.

Black then had a change of heart, becoming an indicator of elegance among gentry. Eventually, it joined forces with white once more and dominated the film scene in black and white movies. Creative differences led to black’s virtual elimination from film, with its previously dominant role being given to virtually all other colors in the spectrum. Black then turned to academia, providing scholars a proper background on which to transcribe their formulas with the creation of “black boards.” Since this time, black has continued to be a staple in world culture, maintaining a monopoly in both outer space and Hot Topic.

Famous Black Figures

THE LITTLE BLACK DRESS

The year was 1920. Coco Chanel was hard at work designing a tailored black blouse, when all of the sudden it hit her: the little black dress. Chanel worked quickly to lengthen the blouse into a dress and started a worldwide phenomenon. It became nearly impossible to attend a formal event without running into numerous women donning the new fashion statement. As the dress continued to gain popularity, knock-offs began to crop up, such as the mini black dress, the holy-shit-that-is-ridiculously-small black dress, and the anorexic black dress. Today, the little black dress holds a place in the hearts of most, and an even more important place in the eyes of the boyfriends of the hotties wearing them.



THE SHARPIE MARKER



Since its inception in the sixties, the black Sharpie has built a dominant empire in the marker world. Most people know the black Sharpie from its crucial roles in the redacting of CIA documents, labeling cups at parties, marking the hands of underage kids at clubs, and drawing penises on unconscious drunk people. While it seemed like tough times might be ahead with the introduction of new Sharpie colors, the fears were misplaced; when it came to markers, people put their trust in black. Today, the black Sharpie is the most beloved of markers, and it has become a beacon of light in the black ink community.

Famous Dates In Black History

15,000,000,000 BCE

The color black was born and given the name Ebonus Wylde Blackstein

500,000,000 BCE

The very first “black hole” sets a precedent for future generations of deep space holes

1717 CE

Captain Blackbeard outlasts Captain Redbeard for the Best Colored Beard award

1893

Good & Plenty makes inexplicable departure from typical conventions in the licorice community by adding purple and white coloring to their licorice candies. Many experts say that this act irreversibly tainted the reputation of licorice

1899

The color black revolutionizes the culinary community by introducing Cajun Blackened fish

October 29, 1929

Black Tuesday: This was a plot by the color red to disgrace and embarrass the color black by associating it with huge losses in the stock market, a reversal of black’s previous association with profits

1948

Lewis Black is born, and the color black is momentarily associated with angry old men who yell too much and are inexplicably given shows on television

1950

Black becomes the official color worn by judges, which replaced the prior clothing precedent of boxer briefs and tie-dye t-shirts

1966

“Paint it Black” becomes the national anthem for the color black and is sung at all major black coloring events

1975

The CMYK color model revolutionizes black from the color-oppressive RGB in all software for designers

1983-1988

Dark Age in black history begins when blue was named “the new black” by the fashion industry

1990

Metallica honors black by dedicating their album to the color

1999

Blackberry makes the historic decision to name their cellular phone Blackberry instead of Blueberry

by being associated with it

2001

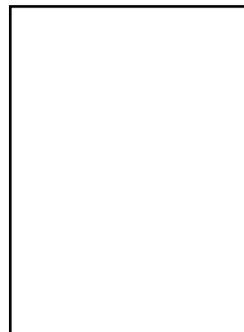
The FTC investigates Hot Topic for monopolization of black in its products

2004

Legumes known as black-eyed peas are popularized and become so famous that a band with no musical talent goes to the top solely

2006 Amy Winehouse releases the album “Back to Black,” uses a kit from Target to dye her hair black, and immediately injects a gram of black tar heroin into her forearm

Photography Before Black



(above) Before and after black is added to photographs.

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DOUBLE-EXTREME FUCK YEARS Winter Olympics

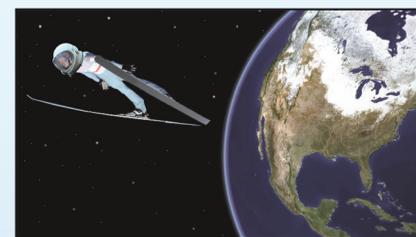
NBC has announced that it will lose at least \$200 million airing the Winter Olympics. In an effort to recover their losses, they have decided to make some exciting changes to a few classic winter events.

Figure Skating While Being Chased By a Bear That Is On Fire



Figure skating has long been the crown jewel of the Winter Olympics, but in order to draw in a larger audience, a flaming grizzly bear will be added to the Olympic Rink to "heat" up the competition. So, when you are watching this year's figure skating events, remember this: the flaming bears are not well fed.

Space Ski Jump



In a co-sponsorship with NASA, the International Olympic Committee has announced that the length of the ski jump ramp will be increased from 100 meters to 100 kilometers, which will now propel athletes into deep space. Medals will be awarded to those who travel the furthest across the Milky Way and bring back the most space rocks.

SPEED Skating



This year at the Winter Olympics, speed skaters will be strapped with explosives on their back, and any skaters that fall below the minimum speed of 15KPH will promptly explode in a painful, fiery death. The winner will be determined by the first person to cross the finish line, or whoever gets Keanu Reeves to disarm their bomb.

★ ★ ★ TEXAS TRAVESTY ★ ★ ★

PRESIDENTIAL MASTER DEBATE

PRESENTED BY
TSTV
BROADCAST
MARCH
1ST, 2ND, 3RD
5PM, 10PM, NOON
DORM 15
ANTENNA 29

WITH MUSICAL GUESTS
RANSOM NOTES

★ ★ ★ FEB. 24 AT 7PM ★ ★ ★

SAN JACINTO MULTI PURPOSE ROOM



How to Talk SPORTS

When You Know Nothing About Sports

No matter how the conversation starts, you always seem to end up talking about sports. Casual acquaintances and small-talkers alike have struggled for years to keep up in discussions about sports, but the Travesty is here to help you navigate the slippery slope of sports talk.

Basketball

Topics to steer towards: Steve Nash is the most unselfish player in basketball

Try to avoid: The zone defense, or Ben Wallace's afro

If somebody mentions a player you've never heard of, say: "Yes, but is he the next Michael Jordan?"

What to say as a last resort: "Those basketball players sure do like tattoos."

Baseball

Topics to steer towards: Make up a nostalgic story about the time you caught a foul ball at Yankee Stadium. Use only baseball players with three names to build credibility, like George Herman Ruth or Joseph Paul DiMaggio

Try to avoid: The infield fly rule

What to say if they mention a player

you've never heard of: "If he can avoid injury, I think his best ball is still ahead of him."

What to say as a last resort: "Wouldn't you say steroids made the last two decades of baseball irrelevant?"

Football

Topic to steer toward: Anything good you say about Drew Brees most likely cannot be refuted

Try to avoid: Collective bargaining agreements and groin injuries

What to say if somebody mentions a player you've never heard of: "He was great in college."

What to say as a last resort: "So, Ray Lewis killed somebody?"

Hockey

Topics to steer towards: Say Martin Brodeur is the best hockey goalie not named Patrick Roy, then contradict yourself

Try to avoid: The fact that no one watches hockey

What to say if they mention a player you've never heard of: "Yeah, but he's no Gordie Howe."

What to say as a last resort: "I often call my penis 'The Great One.'"

Women's Basketball

Run away. Never talk about women's basketball.

Tennis

Topics to steer towards: Constantly reiterate how grass, clay, or hard courts are vastly superior to other surfaces. Insist the game should only be played on a particular court because it preserves "the integrity of the game"

Try to avoid: The sound female tennis players make when they return a serve

What to say if they mention a player you've never heard of: "Didn't he get accused of gambling?"

What to say as a last resort: "So what's the deal with that whole Wimbledon thing?"

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Depth: 7 in; Color: Black, Wish;
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Name: Carnival % Mike Quinn Marketin; Width: 22p9; Depth: 6 in; Color: Black, Carnival % Mike Quinn Marketin; Ad Number: 00037936

Name: Agave Properties; Width: 22p9; Depth: 4 in; Color: Black, Agave Properties; Ad Number: 00038136

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Informational: Statement from the University Unions Student Board Members

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★ Liam O'Rourke to me
Fellow students,

The student members of the University Unions Board of Directors would like to clear up a couple of misinterpretations about the recent decision concerning the Cactus Café that was made on January 29, 2010. The student members want to assure the rest of the student body that they do, in fact, make up 5/9 of the voting members on the Board, and do their best to represent the student body whenever it is most convenient to them.

They work hard for the students as long as that work does not conflict with the views of University Officials who will eventually write their letters of recommendation. And also as long as they are not too tired and in need of nap time.

The student members of the board consider the closing of the Cactus Café and elimination of informal classes to be what is truly best for the University. They have heard allegations that they do not fully understand the importance of the Cactus Café to the student body. To this end, the student members of the board want to assure the student body that although they have never been inside of the Cactus Café, they definitely know where it is.

They also know that it most likely has something to do with cacti, but are not quite sure on that one. Are there cacti inside the café? Are they the kind of cacti that have prickly spikes? What is the origin of the cacti? These are the types of questions the board addressed during the meeting.

Furthermore, the student members of the board want to reiterate to the student body that going against the opinions of the University of Texas administration would be in direct opposition with their goals as student representatives, which are to network and pad their resumes. Only then will they be able to secure a good job after graduation with plenty of benefits.

The student members of the board also support management's decision to cancel informal classes, which the board has determined to be stupid. And since the classes are stupid, the board sees no reason to continue funding them. Stupid things should not be funded—that much the board knows for sure.

The board has no plans to support the closing of Student Government at this time.

Should you have any additional questions or concerns, please call the Student Government office at 512-471-3166 during regular business hours. If they are in a good mood, they might answer.

My favorite kind of potato chips is Lays Sour Cream and Onion.

Sincerely,
Liam O'Rourke
Student Government President and University Unions Board Member

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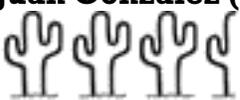
HOW MANY CACTUS CAFÉS ARE YOU WORTH?

According to the New York Times, the University is hoping to save \$66,000 out of its two billion dollar annual budget by closing the Cactus Café. Some say this loss of Austin culture may be needed to achieve the financial goals of the administration, but we disagree. Since dollars and cents seem to have a higher priority than culture here, what better way to measure your cultural influence at the University than playing a game called, "How many Cactus Cafés are you worth?"
(Each cactus signifies \$66,000)

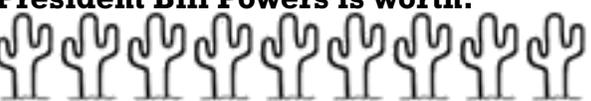
Student Government (2009-2010 budget of \$138,000) is worth:



Juan Gonzalez (VP of Student Affairs) is worth:



President Bill Powers is worth:



Your new iPad is worth:



Mack Brown is worth: